

Here are a few examples of Artist Rider's.
Please request a specific rider from your agent.

Comedian:

- Raised performance area preferred
- Sound system and microphone, microphone stand with solid base, and connecting cables
- Ample lighting to illuminate the performance area
- Please no podiums with internal sound systems

Spoken Word:

- Raised performance area preferred
- Sound system and quality microphone, straight stand with solid base, and connecting cables
- Ample lighting to illuminate the performance area
- Please no podiums with internal sound systems
- 1 stool
- 1 bottle of water
- It is highly preferred to the artist to have performances that do not take place in campus cafeterias or distracting sections of the Student Unions.
- Hotel needs to have WIFI

Musician:

- Input
- 2 DI
- 1 vocal
- 1 electricity outlet
- Sound system sufficient for the space with at least 4 inputs
- 1 mic & mic stand
- 1 monitor wedge
- Proper cables
- 2 bottles of water for on stage

Novelty:

- At least 1 volunteer per item
- 1-2 circuits per item
- 1 table per item
- Area dimensions (LxWxH) varies per item
- 2 chairs per item
- Access to wifi
- Water supply available if needed
- Healthy meal(s) for staff
- 24in to 40in stakes will be used for inflatables for outdoor locations (purchaser agrees that they are responsible for making sure there is no underground utilities or irrigation in the area the inflatables will be staked)

Hypnosis:

- 10x30 stage for the safety of all those on stage.
- The stage should be positioned flush up against the wall or should have a guardrail along the back to eliminate the possibility of going off the back of the stage.
- Quality Sound System with handheld microphone (wireless preferred)
- XLR connection on the stage*
- Please provide a monitor speaker
- A projector screen and projector*
- 12-15 chairs, without arms, should be set up in one row with the chairs touching one another and as close together as is possible.
- *only for programs with audience