

# G YAMAZAWA

Poet | Emcee | Teaching Artist

**“DO WHAT YOU LOVE,  
SEARCH FOR YOUR PASSION,  
AND EXPLORE  
HOW YOUR PASSIONS  
CAN CREATE VALUE IN SOCIETY.”**

**- GEORGE YAMAZAWA  
KOLLABORATION DC 2013 WINNER**



## **Biography**

“Born in Durham, NC and raised by Japanese immigrants, George Masao Yamazawa, Jr. is widely considered one of the top young spoken word artists in the country. "G" is the youngest poet to become a National Poetry Slam Champion, Individual World Poetry Slam Finalist, and Southern Fried Champion, and has toured over 150 universities both domestic and internationally. National Poetry Slam Champion, Audience Choice Award Recipient of the Inaugural Kollaboration Star and 2013 Kundiman Fellow, G has been featured at the Sundance Film Festival, Bonnaroo Music Festival, TV One's Season 3 of Verses and Flow, the Pentagon, and the White House Initiative on Asian Americans and Pacific Islanders. G's poetry has been published in Beltway Quarterly, Asian Fortune Magazine, and 27 Views of Durham, and he has shared stages with Sonia Sanchez, Michelle Kwan, Danny Glover, and VP Joe Biden. An advocate for youth empowerment, G also has extensive experience as a teaching artist facilitating writing/performance workshops for inner city youth in the Washington, DC public school system through Split This Rock, a nationally recognized non-profit organization with a focus in political poetry. G currently lives in Los Angeles, working on a full-length LP

## WHAT YOU NEED TO KNOW FOR THE DAY OF THE SHOW:

### SHOW INTRO:

“Your next performer is widely considered one of the top spoken word artists in the country. He is a National Poetry Slam Champion, two-time Individual World Poetry Slam Finalist, and has toured over 150 universities both domestic and internationally , including performances at the Sundance Film Festival, TV One’s Verses and Flow, and for the White House Initiative. Please welcome G Yamazawa!”

### EVENT SPACE:

Private spaces are the best venues for spoken word performances due to the intimate nature of poetry. Performance theaters, lecture halls, and classrooms are the best venues for poetry and will guarantee an intimate, conversational experience. Try to avoid cafeterias and establishments that serve food, or public settings with open doors that allow foot traffic. \*Especially avoid *afternoon performances* in public settings.

### PROMOTING POETRY

Consider hosting an open mic that allows students to share their voice and showcase their talent. Student performances are highly encouraged because they allow the community to become more involved with the experience.

Consider reaching out to English/Creative Writing, Psychology, Sociology, and Theater professors to offer extra credit for students who attend your event. Spoken word poetry combines literature, performance, and social/cultural commentary that would be very beneficial for students interested in those fields.

Attached are photos for promotional use. Feel free to tag G in your social media promotion (Facebook, Twitter, Instagram: @gyamazawa). Tag line “Award-Winning Spoken Word Artist” is preferred. (*Photos also available on [www.GYamazawa.com](http://www.GYamazawa.com)*)

### TECH RIDER:

- One microphone
- One stool
- One bottle of water (room temperature)
- One school t-shirt, sweater, gym shorts, or sweat pants in size L. \*Optional



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PLEASE COMPLETE AND RETURN AT LEAST 2 WEEKS PRIOR TO PERFORMANCE

ARTIST: G YAMAZAWA

DATE OF PERFORMANCE: \_\_\_\_\_

TIME OF PERFORMANCE: \_\_\_\_\_

PLACE/ADDRESS/PHONE NUMBER OF PERFORMANCE: \_\_\_\_\_

\_\_\_\_\_

HOTEL ADDRESS & PHONE NUMBER (IF APPLICABLE): \_\_\_\_\_

\_\_\_\_\_

CONFIRMATION NUMBER: \_\_\_\_\_

CONTACT NAME & NUMBER: \_\_\_\_\_

EMERGENCY CONTACT NAME & NUMBER DAY OF PERFORMANCE:

\_\_\_\_\_

NOTES:

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**Return Via:**

Email: [gyamazawa@gmail.com](mailto:gyamazawa@gmail.com)





[WWW.GYAMAZAWA.COM](http://WWW.GYAMAZAWA.COM)