

# ADDITIONAL TERMS AND CONDITIONS

Event: [[Company:25]]

Date: [[ID/Status:34]]

## The purchaser agrees to provide the following at their expense:

1. Dressing area that is convenient to the performance area and to bathroom facilities that can accommodate 5 people. In dressing area please provide a fruit basket, peanuts, hot water, lemon, sugar, and a selection of non-caffeinated teas.
2. A healthy meal for five people and five bottles of water. (*Non-beef / non-chicken protein option (e.g. fish, duck, lamb, pork), and a salad*).  
*Due to the complexity of artist's schedules, we have listed the meal options in order of preference to the artist. Please check one before returning the signed contract and rider so that preparations can be made.*
  - a. \_\_\_\_ Add an additional \$100 to the show price. (*Please present directly to the artist*)
  - b. \_\_\_\_ Arrange for a \$125 meal allowance charge back to room to be used for room service or meal purchased at hotel restaurant.
  - c. \_\_\_\_ Provide a meal after the performance. Please provide a non-beef / non-chicken protein option (e.g. fish, duck, lamb, pork), and a salad. (*Please note that options a. and b. are preferred when a performance is going to be ending after 10:30pm.*)

**\*\*Colleges & Universities** – Meals in the dining hall will only be accepted if it's available within 30 minutes of the scheduled beginning or ending time of the performance. Please have an event coordinator accompany the ARTIST if the performance venue and the dining hall are not located in the same location.

3. Artist reserves the right to retain 100% of merchandise sale proceeds.
4. Sound will be provided by [[CO-OP]]. If purchaser is responsible for sound, ALL sound requirements on the following 4 pages (Technical & Sound Requirements – Please see attached 4-page technical requirements) must be provided.

### 5. Artist Ground Transportation

#### Choose One:

- \_\_\_\_ Artist will provide ground transportation
- \_\_\_\_ Purchaser will provide ground transportation for the artist (to & from the airport & hotel)
- \_\_\_\_ Purchaser will provide \$60 transportation buyout to be paid to the artist

### 6. Hotel: [[CO-OP 1]], [[Co-OP 2]] (5 Double Non-Smoking Rooms).

- If a hotel cannot be provided, please add \$625 to the contracted price. (If full payment is made to Neon Entertainment, please present hotel buyout compensation directly to artist.  
\_\_\_\_ Please initial here if you will be taking the hotel buyout.
- If the purchaser has already agreed to provide a hotel, please do not cross off the hotel fill-in below and send it back for initials – CONTACT NEON FIRST.
- For artist's safety, we prefer rooms that do not have direct access to outdoor parking areas (i.e. motels). When possible please provide rooms at an established hotel chain (i.e. - Comfort Inn, Holiday Inn, Best Western, etc.)
- ARTIST reserves the right to ask for a hotel buyout at any point up 48 hours before the event.
- If the artist(s) is to stay in a guest room, the room must have a telephone, television, and private bathroom.
- Please be sure to guarantee the rooms for late arrival and confirm that the hotel has all the direct billing details necessary.

Please fill in the name and number of the hotel:

HOTEL \_\_\_\_\_ PHONE \_\_\_\_\_

Conf# \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Technical Requirements  
for  
**The House Jacks**  
as of May 1 2007

*Thank you for reading this rider! It's four pages short, lean and clean. Your reading this means we can have a fast sound check and a great concert.*

**Sound Technician:**

Venue must provide a sound technician for the front-of-house system and monitor systems for the duration of the sound check and performance. If the layout of the system makes it possible for both roles to be performed by one person, then that's great by us.

**Front of House mixing console:**

Please make sure that the console is in the audience area. Side-of-stage or behind-stage positions just don't work, because what we do is pretty unusual, sonically, and we need the sound technician to hear the room while we're on stage.

We need only six (6) channels with XLR inputs. However, each channel needs three (or ideally four) bands of EQ (including one or ideally two bands of sweepable parametric). If the board only has three fixed channels per channel, that will cause problems.

**Front of House Outboard:**

One (1) stereo 31-band (1/3-octave) graphic EQ.

One (1) high-quality reverb unit

One CD player, for which we'll supply a CD for play before the show and during intermission.

**Monitor Outboard:**

Three (3) mono 31-band graphic EQ's (one for each monitor mix).

**Front of House Main Speaker System:**

Speakers should be capable of delivering at least 80dB of clean full-range sound throughout the entire listening area. 95dB is preferable if available. In most venues we will need at least two (2) 18-inch sub cabinets and two (2) top cabinets, each housing a 15-inch woofer and 2-inch driver. Please make sure you have enough amp support to reach the decibel levels we're talking about, particularly in the low (40Hz – 50Hz) bands. *A system designed only for lectures will not work for us.*

If you're renting the system, and have a choice, we have found that Meyer or EAW speakers with Crown or Crest amplifiers do a great job and make sound check quicker and easier, and the performance experience all the better for the audience. (We're sure there are many other good options as well. These are just the ones we know.)

### **On-Stage Monitor Wedges:**

We need a total of four (4) clean, full-range monitor wedges, please, paired on three separate monitor mixes (see **Stage Plot** on page 3). At minimum, each monitor should contain one 15-inch woofer and one 2-inch driver. If having only two mixes will make your life much easier, please get in touch with Wes (contact info on page four) and we'll work it out.

### **Microphones:**

Please provide three (3) Shure Beta 58's or better for use as lead vocals (mics 2, 3, and 4). The House Jacks will bring Rode NT3's for use as mics 1 and 5 (bass and drums, respectively). Mics 1 and 5 require phantom power.

Please have five (5) XLR microphone cables ready and coiled in position to begin sound check (see **Stage Plot** on page 3), each at least 25 feet in length (that is, each mic should be able to travel 25 feet from its start position as marked on the Stage Plot). Mics 2, 3, and 4 should be plugged in and resting on or near their coils, please.

*No microphone stands are needed.*

### **Day-of-show scheduling:**

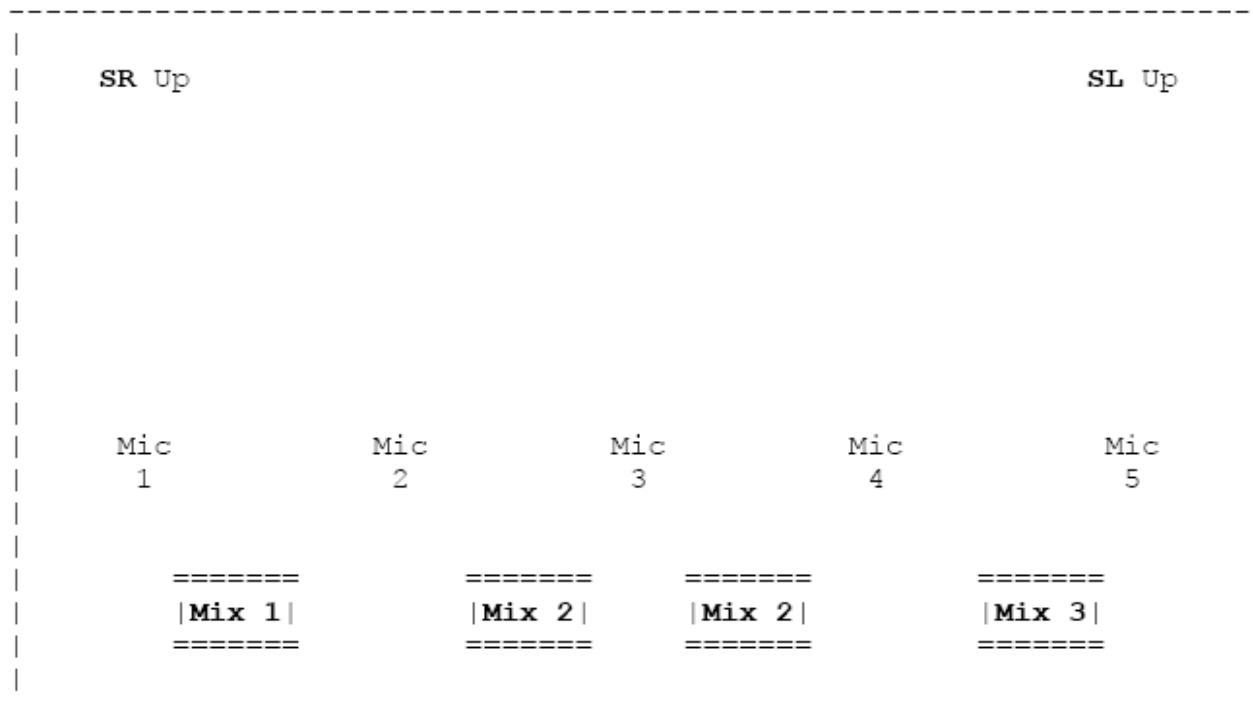
*In order to prevent stressful delays and difficulties, please make sure that the PA system is assembled and fully operational, and that the three provided microphones are line-checked, at the specified load-in time.*

Please provide The House Jacks no less than forty-five (45) minutes of dedicated and closed-hall sound check time after line check has been completed by the technician. We work hard to be as efficient with your time as possible, so we usually only require 20-30 minutes, but please build that extra time into the schedule. When we need the extra time, we really need it. Thanks!

### **Miscellaneous:**

If the technician(s) do not speak English, please provide a translator for sound check, and a translation of this document for the technician's event preparation.

## Stage Plot



### **Stage Requirements:**

Stage area should be clear of centralized items that restrict movement of performers, or that restrict audience member's view of the stage area. This includes but is not limited to the presence of columns, plants, speakers, banners, vending tables, children, small furry creatures, puppet shows, etc.

The stage should be elevated and should have minimum dimensions of 16 feet wide by 12 feet deep. Bigger is great, too. The performance area should be centered and as far down stage as possible.

Outdoor stages must be protected from the elements (e.g. must be covered if rain or direct sun are reasonably expected).

Please provide a private artist-only backstage room / green room, with restroom, not far from the stage.

### **Lighting Requirements:**

At a minimum the performance area should be well lit, with a wash of various colors over the entire stage.


*Should existing lighting be insufficient for the event, please rent lighting from a third party.*

**Thank you!** for carefully making your way through this rider. Your hard work and cooperation on all points is very much appreciated. If you would like additional information concerning general details and logistical questions, please call the appropriate contracting agency immediately. If you encounter any problems in meeting the requirements of this rider, please contact us immediately at the email address "[wes@housejacks.com](mailto:wes@housejacks.com)" and I'll do my best to answer any questions you may have, and to make sure that we can prepare for and execute the best possible show within your constraints. If you can't email, call me at 415 254 9248, but please be aware that email is better for me if you can.

*Wes Carroll, for The House Jacks    wes@housejacks.com*

We look forward to working with you. *Many thanks!*  
-- *The Jacks*

I hereby agree to the terms and conditions on pages 1-6 of this contract and signify my acceptance by signing below.

X _____	_____
Purchaser's Signature	Date
X  _____	<u>2/4/2008</u>
Agent Representative – Scott Talarico	Date