

ADDITIONAL TERMS AND CONDITIONS

Event: [[Company:25]]

Date: [[ID/Status:34]]

The purchaser agrees to provide the following at their expense:

1. Lockable dressing area that is capable of holding six (6) people and is convenient to the performance area with convenient bathroom facilities.
2. A healthy meal for four people (please no fast food or pizza).
 - Assortment of Fresh whole Fruit
 - One (1) box granola bars
 - One (1) Large Bag of Starbursts or Skittles
 - One (1) case (24 bottles) of bottled water.
 - One (1) Twelve Pack of Gatorade or Powerade
 - Hot tea and coffee and all necessary accompaniments (hot water, honey, cups, etc)

Due to the complexity of artist's schedules, we have listed the meal options in order of preference to the artist. Please check one before returning the signed contract and rider so that preparations can be made.

 - a. Add an additional \$80 to the show price. *(Please present directly to the artist)*
 - b. Arrange for a \$100 meal allowance charge back to room to be used for room service or meal purchased at hotel restaurant.
 - c. Provide a meal after the performance. *(Please note that options a. and b. are preferred when a performance is going to be ending after 10:30pm.)*

****Colleges & Universities** – Meals in the dining hall will only be accepted if it's available within 30 minutes of the scheduled beginning or ending time of the performance. Please have an event coordinator accompany the ARTIST if the performance venue and the dining hall are not located in the same location.
3. Artist reserves the right to retain 100% of merchandise sale proceeds. Please provide a well-lit table and electrical outlet inside the venue for merchandise display. A volunteer to help sell merchandise during the show would also be greatly appreciated.
4. Sound will be provided by **[[CO-OP]]**. If Purchaser is responsible for sound, ALL sound requirements on the following two pages (Stepanian's technical rider) must be provided or a sound buyout must be taken.
5. Sound, Light, and Staging requirements:
 - Raised performance area preferred
 - Sound system and microphone, microphone stand with solid base, and connecting cables
 - Ample lighting to illuminate the performance area
 - Please no podiums with internal sound systems
6. Purchaser shall allow artist access to venue for load-in and set up at least two (2) hours prior to opening doors. Purchaser shall provide parking for one (1) 15-passenger van or two SUV's (as per advance) close to loading area. Additionally, one (1) guest-parking pass for an extra band vehicle would be greatly appreciated.
7. Purchaser shall provide a minimum of three (3) loaders to assist with the load-in and load-out of Artist's equipment.
8. Artist needs sixty (60) minutes for a sound check. The sound check should not be scheduled to occur during or run into forty-five (45) minute period prior to the scheduled on stage time. As well, the venue should preferably be absent of a large amount of people during the sound check.
9. Miscellaneous
 - Five (5) Nine-Volt Batteries
 - Six (6) AA-Batteries.
10. **Artist Ground Transportation**
Choose One:
 - Artist will provide ground transportation
 - Purchaser will provide ground transportation for the artist (to & from the airport & hotel)
 - Purchaser will provide \$60 transportation buyout to be paid to the artist
11. Hotel: **[[CO-OP 1]], [[Co-OP 2]] (2 Double Rooms and an additional cot or pullout couch in one of the two rooms).**
 - Hotel should be no further than 20 miles away from the venue. Late check in and check out option (per advance). Hotel reservations should be made under "Eric Stepanian".
 - If a hotel cannot be provided, please add \$250 to the contracted price. (If full payment is made to Neon Entertainment, please present hotel buyout compensation directly to artist.
 Please initial here if you will be taking the hotel buyout.
 - If the purchaser has already agreed to provide a hotel, please do not cross off the hotel fill-in below and send it back for initials – CONTACT NEON FIRST.
 - For artist's safety, we prefer rooms that do not have direct access to outdoor parking areas (i.e. motels). When possible please provide rooms at an established hotel chain (i.e. - Comfort Inn, Holiday Inn, Best Western, etc.)
 - ARTIST reserves the right to ask for a hotel buyout at any point up 48 hours before the event.
 - If the artist(s) is to stay in a guest room, the room must have a telephone, television, and private bathroom.
 - Please be sure to guarantee the rooms for late arrival and confirm that the hotel has all the direct billing details necessary.

Please fill in the name and number of the hotel:

HOTEL _____ PHONE _____

Conf# _____ Address _____

City _____ State _____ Zip _____

_____ CHECK HERE IF YOU WOULD LIKE TO TAKE A \$500 BUYOUT (STEPANIAN WILL THEN BRING THEIR OWN EQUIPMENT). IF TAKING THE BUYOUT, ADD THE AMOUNT TO THE ARTIST'S CHECK. IF NOT TAKING THE BUYOUT, PURCHASER MUST PROVIDE THE EQUIPMENT BELOW.

STEPANIAN TECHNICAL RIDER

Contact

All inquiries and questions about the technical rider should be directed to Michael Simon (857.540.9972 or michael@stepanianband.com).

Power Requirements

Adequate power must be provided by the venue to effectively run sound, lights, and band gear. This shall include three (3) separate front of stage outlets for effect-board power and three (3) separate rear of stage outlets for amplifiers

Stage Requirements

A stage at least 16' X 24' and 2' to 4' in height must be provided. A drum riser at least 6' X 8' and 1' to 2' in height must also be provided. The stage area is for performance only. If the P.A. must be elevated, stage wings must be added.

Lighting Requirements

Purchaser to provide adequate stage lighting with a 4-color wash.

Monitor Mixes

Four (4) monitor mixes required (all with 31 band EQ's if possible)

One (1) VOX 1 – Mix delivered via XLR or 1/4" Phono Plug for Wireless In-Ear Monitor System (monitor provided)

One (1) VOX 2 – Mix delivered via XLR or 1/4" Phono Plug for Wireless In-Ear Monitor System (monitor provided)

One (1) VOX 3 – Mix delivered via XLR or 1/4" Phono Plug for Wireless In-Ear Monitor System (monitor provided)

One (1) VOX 4 – Mix delivered via XLR or 1/4" Phono Plug for Wired In-Ear Monitor System (monitor provided)

(Alternatively, 4 independent monitor mixes may be supplied via floor monitors, though use of in-ears is preferred)

Stands, Cables, Mics, & DI's

Seven (7) tripod booms

Three (3) vocal mics

Three (3) short booms

Eight (8) drum mics

Two (2) tall booms

Two (2) amp mics

Three (3) clip on mic stands

Twenty-four (24) working mic cables and one (1) 8-channel sub snake

Miscellaneous

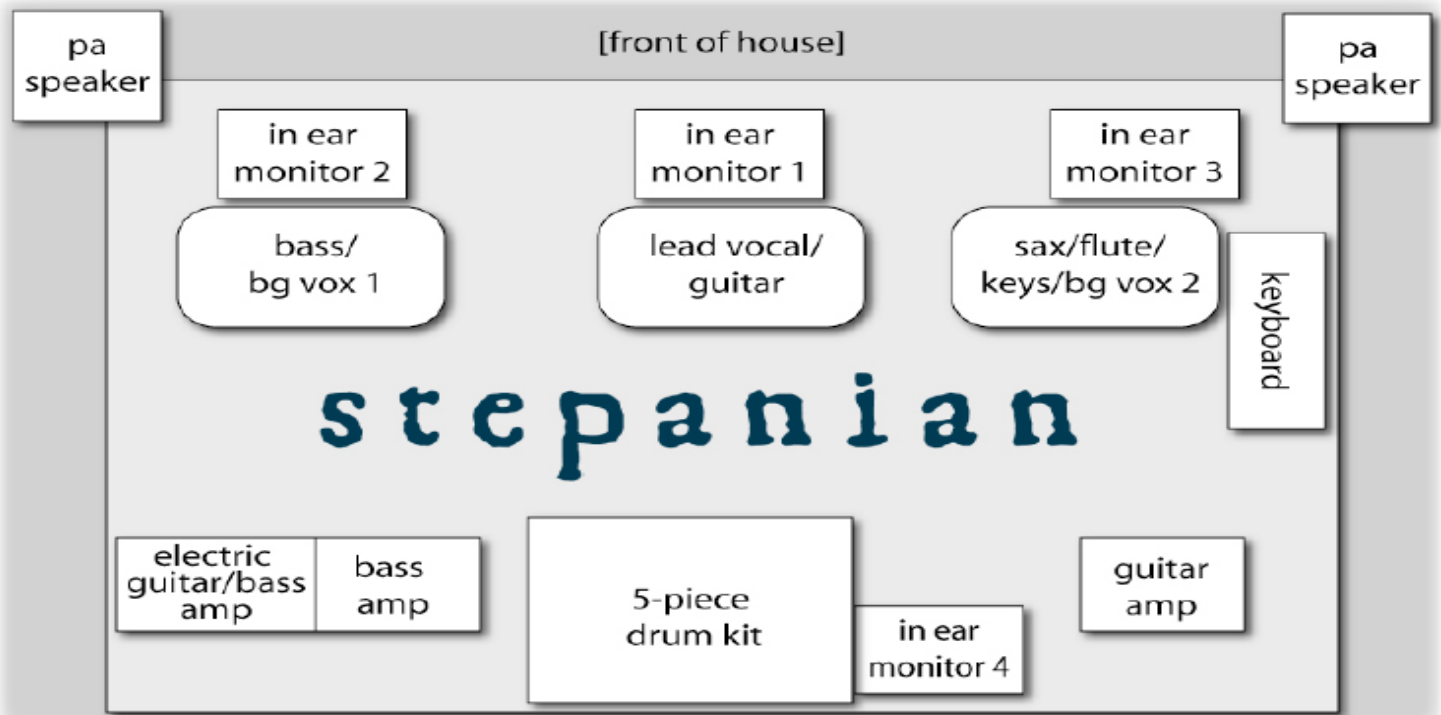
- The P.A. system must be wired in stereo and must have dual 31-band graphic EQs at FOH.
- The P.A. system must have a three or four way FOH speaker configuration of subs, mids, and highs capable of maintaining clean and clear sound throughout the entire venue.
- The FOH console must have no less that 24 working channels and 4 subgroups. The main snake must have no less than 24 working channels as well as a 24 channel split to the monitor desk.
- The monitor desk must have no less than 24 working channels.

All changes to this rider and attached contract must be in writing, and initialed by both artist and purchaser. Unless waived, all terms and provisions herein shall be agreed to and provided by purchaser.

Stepanian Input List

CHL	Instrument	MIC/DI	Stands
1	Lead Vocal	Mic Provided-Phantom Power (<i>Neumann KMS 105</i>)	Tripod Boom
2	Backing Vocal 1	Mic Provided-Phantom (<i>Shure 87A</i>)	Tripod Boom
3	Saxophone	XLR Cable	DI Provided
4	Flute/Harmonica BG Vox 2	Shure SM-58	Tripod Boom
5	Electric Guitar	Shure SM-57 or equiv	Short-Boom
6	Acoustic Guitar	XLR Cable/ Phantom Power Required	DI Provided
7	Keyboard	XLR Cable	DI Provided
8	Bass Amp	XLR Cable/ Phantom Power Required	DI Provided
9	Electric Guitar/Bass FX Amp	Shure SM-57 or equiv	Short Boom
10	Kick Drum	Shure Beta 52 or equiv	Short Boom
11	Snare Drum	Shure SM-57 or equiv	Short-Boom
12	Hi-Hat	Shure SM-94 Condenser or equiv	Tripod Boom
13	Drum Overhead Left	Shure SM-94 Condenser or equiv	Tall Boom
14	Drum Overhead Right	Shure SM-94 Condenser equiv	Tall Boom
15	High Tom	Beta/SM or equiv. (mini clip-on preferred)	Clip-on (preferred) or Boom
16	Mid Tom	Beta/SM or equiv. (mini clip-on preferred)	Clip-on (preferred) or Boom
17	Floor Tom	Beta/SM or equiv. (mini clip-on preferred)	Clip-on (preferred) or Boom

Stepanian Stage Plot



I hereby agree to the terms and conditions on pages 1-4 of this contract and signify my acceptance by signing below.

X _____
Purchaser's Signature

Date

X *Scott Talarico*
Agent Representative – Scott Talarico

11/20/2008
Date