

ADDITIONAL TERMS AND CONDITIONS

Event: [[Company:25]]

Date: [[ID/Status:34]]

The purchaser agrees to provide the following at their expense:

1. Lockable dressing area capable of holding four (4) people that is convenient to the performance area and to bathroom facilities
2. A healthy meal for two people and one case of bottled water. (Please no fast food or pizza). As well as, an assortment of fresh whole fruit.
Due to the complexity of artist's schedules, we have listed the meal options in order of preference to the artist. Please check one before returning the signed contract and rider so that preparations can be made.
 - a. Add an additional \$40 to the show price. *(Please present directly to the artist)*
 - b. Arrange for a \$50 meal allowance charge back to room to be used for room service or meal purchased at hotel restaurant.
 - c. Provide a meal after the performance. *(Please note that options a. and b. are preferred when a performance is going to be ending after 10:30pm.)*****Colleges & Universities** – Meals in the dining hall will only be accepted if it's available within 30 minutes of the scheduled beginning or ending time of the performance. Please have an event coordinator accompany the ARTIST if the performance venue and the dining hall are not located in the same location.
3. Artist reserves the right to retain 100% of merchandise sale proceeds. Please provide a well-lit table and electrical outlet inside the venue for the merchandise display. A volunteer to help sell merchandise during the show would also be greatly appreciated.
4. Sound will be provided by [[CO-OP]]. If Purchaser is responsible for sound, ALL sound requirements on the following 2 pages of Stepanian's technical rider must be provided or a sound buyout must be taken.
5. Five (5) Nine-volt batteries & six (6) AA-batteries
6. Purchaser shall allow artist access to venue for load-in and set-up at least two (2) hours prior to opening doors.
7. Provide parking for one (1) 15-passenger van. Additionally, one (1) guest-parking pass for an extra band vehicle would be greatly appreciated.
8. Three (3) loaders to assist with load-in and load-out of Artist's equipment
9. Artist needs sixty (60) minutes for a sound check. The sound check should not be scheduled to occur during or run into forty-five minute period prior to the scheduled on stage time. As well, the venue should preferably be absent of a large amount of people during the sound check.
10. **Artist Ground Transportation**
Choose One:
 Artist will provide ground transportation
 Purchaser will provide ground transportation for the artist (to & from the airport & hotel)
 Purchaser will provide \$60 transportation buyout to be paid to the artist
11. Hotel: [[CO-OP 1]], [[Co-OP 2]].
 - Hotel should be no further than 20 miles away from the venue. Late check in and check out option (per advance). Hotel reservations should be made under "Eric Stepanian".
 - If a hotel cannot be provided, please add \$125 to the contracted price. (If full payment is made to Neon Entertainment, please present hotel buyout compensation directly to artist.
 Please initial here if you will be taking the hotel buyout.
 - If the purchaser has already agreed to provide a hotel, please do not cross off the hotel fill-in below and send it back for initials – CONTACT NEON FIRST.
 - For artist's safety, we prefer rooms that do not have direct access to outdoor parking areas (i.e. motels). When possible please provide rooms at an established hotel chain (i.e. - Comfort Inn, Holiday Inn, Best Western, etc.)
 - ARTIST reserves the right to ask for a hotel buyout at any point up 48 hours before the event.
 - If the artist(s) is to stay in a guest room, the room must have a telephone, television, and private bathroom.
 - Please be sure to guarantee the rooms for late arrival and confirm that the hotel has all the direct billing details necessary.

Please fill in the name and number of the hotel:

HOTEL _____ PHONE _____

Conf# _____ Address _____

City _____ State _____ Zip _____

_____ CHECK HERE IF YOU WOULD LIKE TO TAKE A \$500 BUYOUT (STEPANIAN WILL THEN BRING THEIR OWN EQUIPMENT). IF TAKING THE BUYOUT, ADD THE AMOUNT TO THE ARTIST'S CHECK. IF NOT TAKING THE BUYOUT, PURCHASER MUST PROVIDE THE EQUIPMENT BELOW.

STEPANIAN TECHNICAL RIDER

Contact

All inquiries and questions about the technical rider should be directed to Michael Simon (857.540.9972 or michael@stepanianband.com).

Power Requirements

Adequate power must be provided by the venue to effectively run sound, lights, and band gear. This shall include two (2) separate front of stage outlets for effect-board power and one (1) rear of stage outlet for amplifiers

Stage Requirements

A stage at least 16' X 24' and 2' to 4' in height must be provided. The stage area is for performance only. If the P.A. must be elevated, stage wings must be added.

Lighting Requirements

Purchaser to provide adequate stage lighting with a 4-color wash.

Monitor Mixes

Two (2) monitor mixes required each with 31 band EQ's

One (1) VOX 1 – Mix delivered by floor monitor

One (1) VOX 2 – Mix delivered by floor monitor

Stands, Cables, Mics, & DI's

Two (2) tripod booms Two (2) short booms

Two (2) amp mics Eight (8) working mic cables

(input list on following sheet)

Miscellaneous

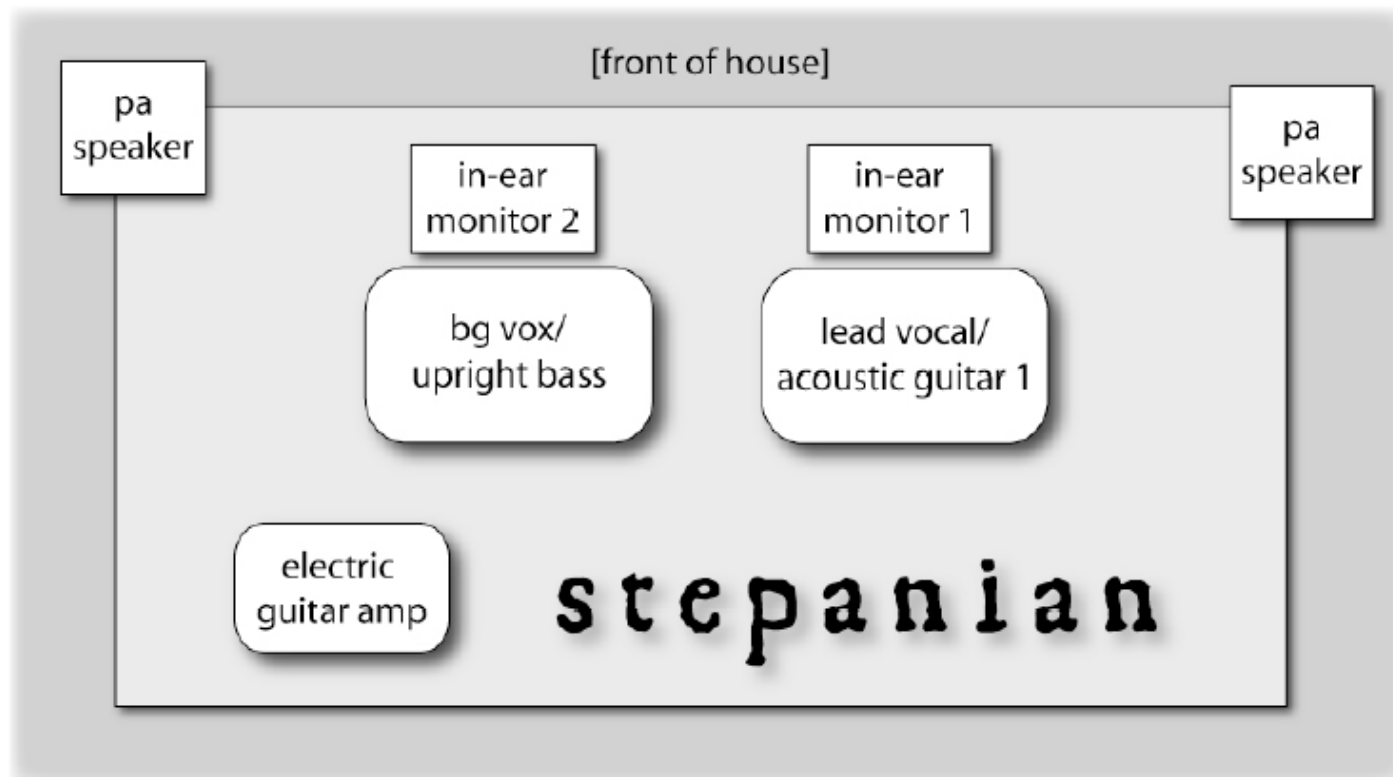
- The P.A. system must have at least 8 working channels with two monitor mixes and a speaker configuration capable of maintaining clean and clear sound throughout the entire venue.
- Floor monitors will be required for two independent monitor mixes.

All changes to this rider and attached contract must be in writing, and initialed by both artist and purchaser. Unless waived, all terms and provisions herein shall be agreed to and provided by purchaser.

Stepanian Input List

CHL	Instrument	MIC/DI	Stands
1	Lead Vocal	Mic Provided-Phantom Power <i>(Neumann KMS 105)</i>	Tripod Boom
2	Backing Vocal	Mic Provided-Phantom <i>(Shure 87A)</i>	Tripod Boom
3	Acoustic Guitar	XLR Cable/Phantom Power Required	DI Provided
4	Electric Guitar	Dynamic Mic Required	Short Tripod Boom
5	Bass	XLR Cable/Phantom Power Required	DI Provided

Stepanian Stage Plot



I hereby agree to the terms and conditions on pages 1-4 of this contract and signify my acceptance by signing below.

X _____
Purchaser's Signature

Date

X *Scott Talarico*
Agent Representative – Scott Talarico

11/20/2008
Date