

# ADDITIONAL TERMS AND CONDITIONS

Event: [[Company:25]]

Date: [[ID/Status:34]]

## The purchaser agrees to provide the following at their expense:

1. Dressing area that is convenient to the performance area and to bathroom facilities
2. A healthy, **VEGETARIAN** meal for two people and two bottles of water.  
*Due to the complexity of artist's schedules, we have listed the meal options in order of preference to the artist. Please check one before returning the signed contract and rider so that preparations can be made.*
  - a.  Add an additional \$40 to the show price. *(Please present directly to the artist)*
  - b.  Arrange for a \$50 meal allowance charge back to room to be used for room service or meal purchased at hotel restaurant.
  - c.  Provide a meal after the performance. *(Please note that options a. and b. are preferred when a performance is going to be ending after 10:30pm.)***\*\*Colleges & Universities** – Meals in the dining hall will only be accepted if it's available within 30 minutes of the scheduled beginning or ending time of the performance. Please have an event coordinator accompany the ARTIST if the performance venue and the dining hall are not located in the same location.
3. Artist reserves the right to retain 100% of merchandise sale proceeds.
4. Sound will be provided by **[[CO-OP]]**. If Purchaser is responsible for sound, the technical requirements on the following page (page #3) are required.
5. **Artist Ground Transportation**  
**Choose One:**
  - Artist will provide ground transportation
  - Purchaser will provide ground transportation for the artist (to & from the airport & hotel)
  - Purchaser will provide \$60 transportation buyout to be paid to the artist
6. Hotel: **[[CO-OP 1]], [[Co-OP 2]] (1 Non-Smoking, Double Room)**.
  - If a hotel cannot be provided, please add \$125 to the contracted price. (If full payment is made to Neon Entertainment, please present hotel buyout compensation directly to artist.  
 Please initial here if you will be taking the hotel buyout.
  - If the purchaser has already agreed to provide a hotel, please do not cross off the hotel fill-in below and send it back for initials – CONTACT NEON FIRST.
  - For artist's safety, we prefer rooms that do not have direct access to outdoor parking areas (i.e. motels). When possible please provide rooms at an established hotel chain (i.e. - Comfort Inn, Holiday Inn, Best Western, etc.)
  - ARTIST reserves the right to ask for a hotel buyout at any point up 48 hours before the event.
  - If the artist(s) is to stay in a guest room, the room must have a telephone, television, and private bathroom.
  - Please be sure to guarantee the rooms for late arrival and confirm that the hotel has all the direct billing details necessary.

Please fill in the name and number of the hotel:

HOTEL \_\_\_\_\_ PHONE \_\_\_\_\_

Conf# \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\_\_\_\_ CHECK HERE IF YOU WOULD LIKE TO TAKE A \$175 SOUND BUYOUT (SIRSY WILL THEN BRING THEIR OWN EQUIPMENT). **\*\*SOUND BUYOUT CAN BE PROVIDED BUT ONLY FOR A ROOM FOR UP TO 200 PEOPLE (INDOOR SHOW)\*\*** IF TAKING THE BUYOUT, ADD THE AMOUNT TO THE ARTIST'S CHECK. IF YOU CHOOSE NOT TO TAKE THE BUYOUT, PURCHASER MUST PROVIDE THE EQUIPMENT BELOW.

# SIRSY STAGE PLOT

518.785.9394(h) / 518.496.7719(c) / www.sirsy.com

## NOTES

-MEL'S VOCAL MIC WILL DOUBLE AS HER FLUTE MIC  
 -WE PREFER A VERY DRY MIX.  
 NO NOTICEABLE DELAY OR REVERB ON THE VOCALS AND FLUTE PLEASE

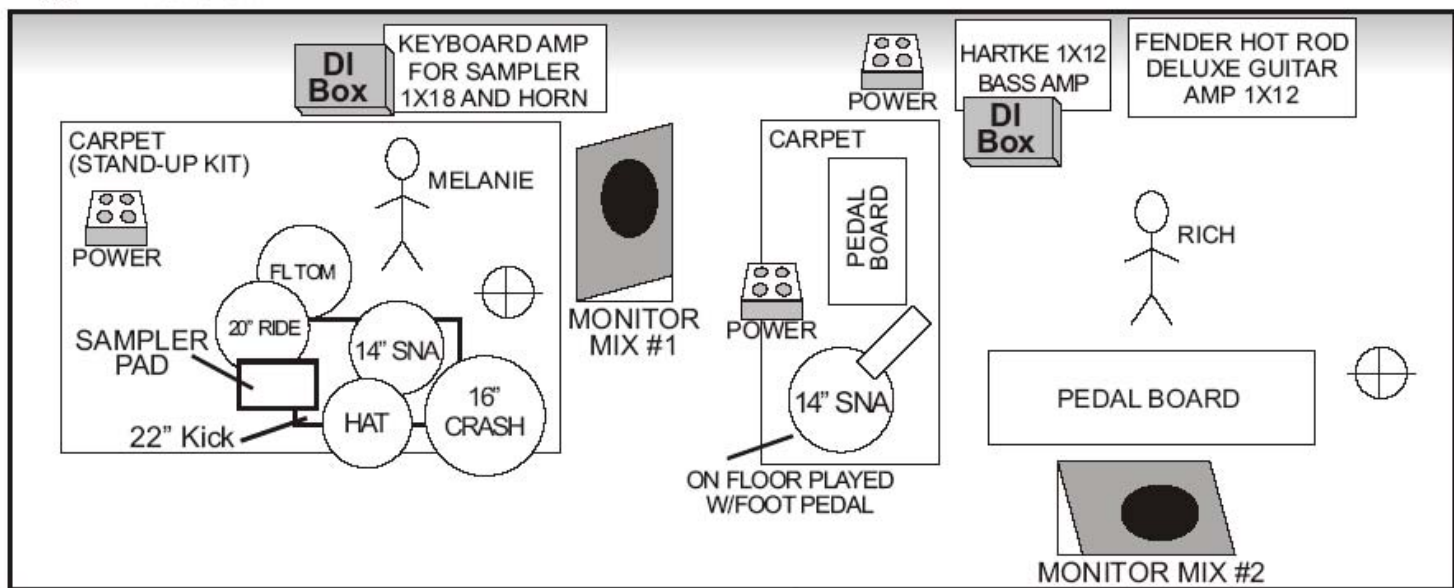
## MONITOR MIXES

99% of the time, just MEL Vox in monitors.

## INPUT LIST

- 1) MEL VOX (Uses Own SM BETA 87c) (phantom power/boom stand)
- 2) RICH VOX (boom stand)
- 3) BASS AMP (DI NEEDED)
- 4) GUITAR AMP
- 5) SAMPLER (DI NEEDED)
- 6) FLOOR SNARE
- 7) KICK DRUM
- 8) SNARE
- 9) FLOOR TOM
- 10) DRUM OVERHEAD

⊕ = MIC STAND W/BOOM



AUDIENCE

I hereby agree to the terms and conditions on pages 1-3 of this contract and signify my acceptance by signing below.

X \_\_\_\_\_  
 Purchaser's Signature

\_\_\_\_\_  
 Date

X *Scott Talarico*  
 Agent Representative – Scott Talarico

12/9/2008  
 Date