

ADDITIONAL TERMS AND CONDITIONS

Event: [[Company:25]]

Date: [[ID/Status:34]]

The purchaser agrees to provide the following at their expense:

1. Dressing area that is convenient to the performance area and to bathroom facilities

2. A healthy meal for two people and two bottles of water.

Due to the complexity of artist's schedules, we have listed the meal options in order of preference to the artist. Please check one before returning the signed contract and rider so that preparations can be made.

a. ____ Add an additional \$40 to the show price. *(Please present directly to the artist)*

b. ____ Arrange for a \$50 meal allowance charge back to room to be used for room service or meal purchased at hotel restaurant.

c. ____ Provide a meal after the performance. *(Please note that options a. and b. are preferred when a performance is going to be ending after 10:30pm.)*

****Colleges & Universities** – Meals in the dining hall will only be accepted if it's available within 30 minutes of the scheduled beginning or ending time of the performance. Please have an event coordinator accompany the ARTIST if the performance venue and the dining hall are not located in the same location.

3. Artist reserves the right to retain 100% of merchandise sale proceeds.

4. Sound to be provided by [[CO-OP]].

5. If Purchaser is responsible for sound, the following is required:

For Annmarie (Acoustic Guitar & Vocals):

-2 direct boxes (1 – for acoustic guitar, 1 – for “porch board”

-1 back-up acoustic guitar (Guild Cv-1 Contemporary Vintage F-40 Cutaway Acoustic-Electric Guitar or Martin SPJC-16RE Acoustic-Electric Guitar)

-three di boxes and x3 mic cables

-1 ¼” instrument cable

-1 beta 58 mic, with boom stand

-1-2 monitors (with separate mix capability)

-1 power strip with US power converter (for pedal board)

For Cynthia (Electric Guitar & Vocals):

-2 direct boxes (for samplers)

-1 fender 1x12 combo amp, (model-Fender 65 Deluxe Reverb Combo Amp – all tube, 22 watts)

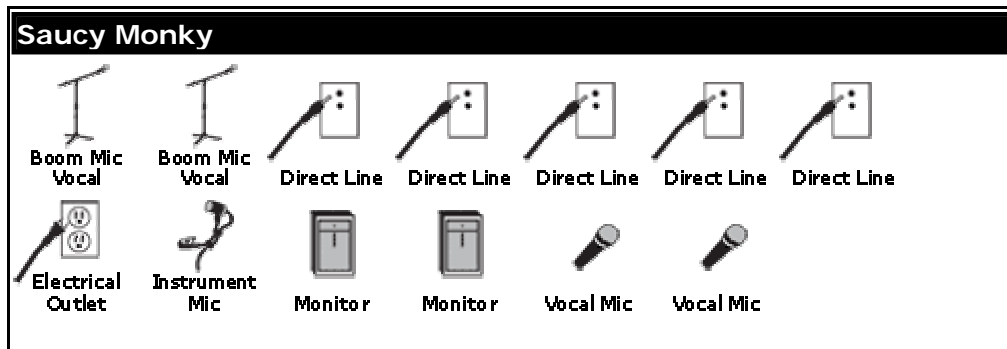
-1 back-up electric guitar (Fender telecaster, 6-string – deluxe, custom or standard model)

-1 ¼” instrument cable

-1 beta 58 mic, with boom stand

-1-2 monitors (with separate mix capability)

-1 power strip with US power converter (for pedal board)



6. Venue/promoter to provide a professional sound system suitable for the engagement and/or venue, as well as, all necessary stands, cables, etc.

7. Stage area must be a minimum of 10x12ft. (flatbed trailer – outdoor setup).

8. Lighting to be in proportion with stage and venue size. All lighting must be hung from professional trussing.
9. Artist will be given a full sound check no later than one (1) hour before doors are scheduled to open for the event. In the event a full sound check is not possible, a minimum line check and monitor check will be provided.
10. **Artist Ground Transportation**

Choose One:

- Artist will provide ground transportation
- Purchaser will provide ground transportation for the artist (to & from the airport & hotel)
- Purchaser will provide \$60 transportation buyout to be paid to the artist

11. Hotel: **[[CO-OP 1]], [[Co-OP 2]].**

- If a hotel cannot be provided, please add \$125 to the contracted price. (If full payment is made to Neon Entertainment, please present hotel buyout compensation directly to artist.
 Please initial here if you will be taking the hotel buyout.
- If the purchaser has already agreed to provide a hotel, please do not cross off the hotel fill-in below and send it back for initials – CONTACT NEON FIRST.
- For artist's safety, we prefer rooms that do not have direct access to outdoor parking areas (i.e. motels). When possible please provide rooms at an established hotel chain (i.e. - Comfort Inn, Holiday Inn, Best Western, etc.)
- ARTIST reserves the right to ask for a hotel buyout at any point up 48 hours before the event.
- If the artist(s) is to stay in a guest room, the room must have a telephone, television, and private bathroom.
- Please be sure to guarantee the rooms for late arrival and confirm that the hotel has all the direct billing details necessary.

Please fill in the name and number of the hotel:

HOTEL _____ PHONE _____

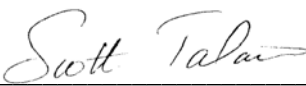
Conf# _____ Address _____

City _____ State _____ Zip _____

I hereby agree to the terms and conditions on pages 1-3 of this contract and signify my acceptance by signing below.

X _____
Purchaser's Signature

Date

X  _____
Agent Representative – Scott Talarico

2/4/2008
Date