

## ADDITIONAL TERMS AND CONDITIONS

Event: [[Company:25]]

Date: [[ID/Status:34]]

### The purchaser agrees to provide the following at their expense:

1. Dressing area that is convenient to the performance area with convenient bathroom facilities.
2. A healthy meal for two people and two bottles of water.  
*Due to the complexity of artist's schedules, we have listed the meal options in order of preference to the artist. Please check one before returning the signed contract and rider so that preparations can be made.*
  - a. \_\_\_\_ Add an additional \$40 to the show price. *(Please present directly to the artist)*
  - b. \_\_\_\_ Arrange for a \$50 meal allowance charge back to room to be used for room service or meal purchased at hotel restaurant.
  - c. \_\_\_\_ Provide a meal after the performance. *(Please note that options a. and b. are preferred when a performance is going to be ending after 10:30pm.)*
- \*\*Colleges & Universities – Meals in the dining hall will only be accepted if it's available within 30 minutes of the scheduled beginning or ending time of the performance. Please have an event coordinator accompany the ARTIST if the performance venue and the dining hall are not located in the same location.
3. Artist reserves the right to retain 100% of merchandise sale proceeds.
4. Sound, Light, Electric & Staging requirements: (For any questions regarding the technical requirements, please contact Dave Dougherty at 570-807-6498).
  - A speaker system that will fill the room. Portable PA such as JBL, Yamaha & Mackie are preferred. (This should NOT be a ceiling public address system as found in cafeterias).
  - Stage monitors – an extra speaker or two so that the contestants on stage can hear.
  - A mixing board with at least 2 inputs and an auxiliary send for the monitor speakers.
  - A LCD projector and rear projection screen is preferred. Front projection is acceptable but rear is preferred.
  - An extra 17"+ TV for a video monitor for the contestants on stage.
  - Pop Culture Clash is a self-contained show that supplies it's own stage set. If available, stage lighting will be utilized. However, Pop Culture Clash will work fine with standard room lighting
  - At least two electrical outlets on a designated 20 AMP circuit.
  - A performance area that is at least an area of 20x32 feet (preferred). An elevated stage is not needed however, would be used if supplied. 2 (two) independent sections of ten-foot pipe and drape.
  - All cables to devices will be supplied. Cabling to the projector and TV cable to the mixing board. School should supply power cables for devices and all cabling required to make a PA system functional.
5. All equipment and room should be available 2 ½ hours before show time.
6. In some cases, Pop Culture Clash may require assistance of a few helpers to assist with load-in and load-out. Please advise our office for the type of load-in, and any obstacles we may encounter (i.e. steps, far distance from loading docks, etc.)
7. At least three students will be needed to act as assistants on stage as well as behind the scenes. They need to be available at least 30 minutes prior to show time and throughout the entire show.
8. Pop Culture Clash requires at least 2 six-foot banquet style tables. These tables are used to set-up equipment as well as set-up the games and prizes.
9. Pop Culture Clash game show is adaptable to any location; theatre, multi-purpose room, or lounge. Pop Culture Clash can also be performed in outside conditions if weather permits.
10. **Artist Ground Transportation**  
**Choose One:**
  - \_\_\_\_Artist will provide ground transportation
  - \_\_\_\_Purchaser will provide ground transportation for the artist (to & from the airport & hotel)
  - \_\_\_\_Purchaser will provide \$60 transportation buyout to be paid to the artist

11. Hotel: **[[CO-OP 1]], [[Co-OP 2]].**

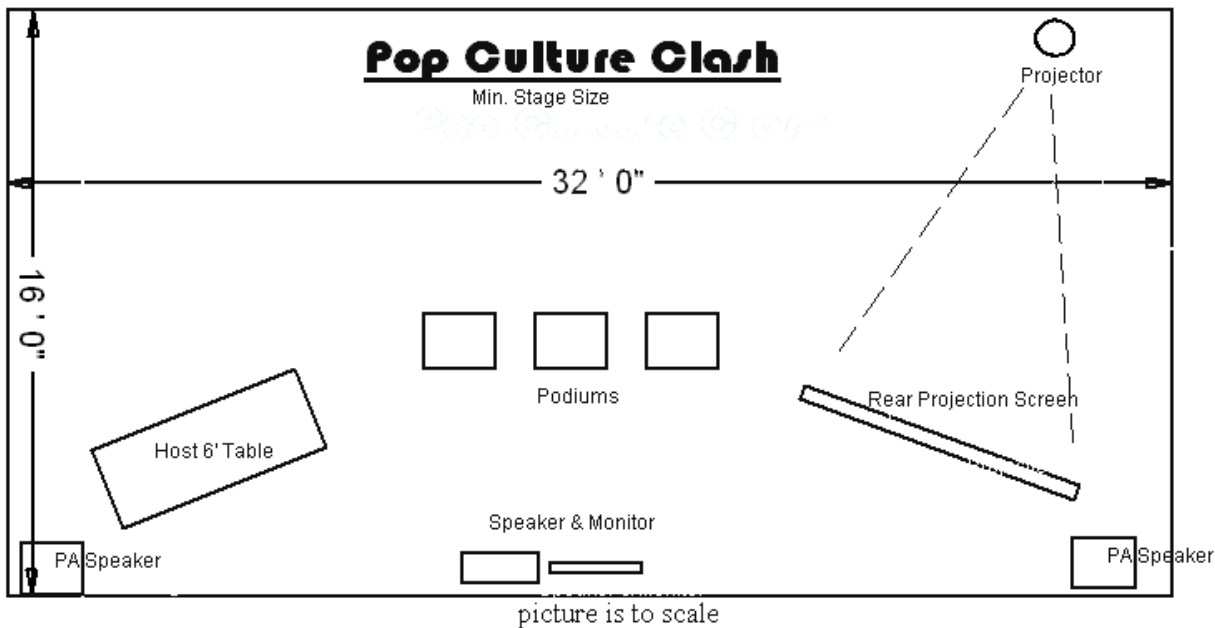
- If a hotel cannot be provided, please add \$125 to the contracted price. (If full payment is made to Neon Entertainment, please present hotel buyout compensation directly to artist.  
\_\_\_\_\_ Please initial here if you will be taking the hotel buyout.
- If the purchaser has already agreed to provide a hotel, please do not cross off the hotel fill-in below and send it back for initials – CONTACT NEON FIRST.
- For artist's safety, we prefer rooms that do not have direct access to outdoor parking areas (i.e. motels). When possible please provide rooms at an established hotel chain (i.e. - Comfort Inn, Holiday Inn, Best Western, etc.)
- ARTIST reserves the right to ask for a hotel buyout at any point up 48 hours before the event.
- If the artist(s) is to stay in a guest room, the room must have a telephone, television, and private bathroom.
- Please be sure to guarantee the rooms for late arrival and confirm that the hotel has all the direct billing details necessary.

Please fill in the name and number of the hotel:

HOTEL \_\_\_\_\_ PHONE \_\_\_\_\_

Conf# \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



I hereby agree to the terms and conditions on pages 1-3 of this contract and signify my acceptance by signing below.

X \_\_\_\_\_  
Purchaser's Signature

\_\_\_\_\_  
Date

X *Scott Talarico*  
Agent Representative – Scott Talarico

2/4/2008  
Date