

ADDITIONAL TERMS AND CONDITIONS

Event: [[Company:25]]

Date: [[ID/Status:34]]

The purchaser agrees to provide the following at their expense:

1. Dressing area that is convenient to the performance area and to bathroom facilities
2. A healthy meal for four people and four bottles of water.
Due to the complexity of artist's schedules, we have listed the meal options in order of preference to the artist. Please check one before returning the signed contract and rider so that preparations can be made.
 - a. ____ Add an additional \$80 to the show price. *(Please present directly to the artist)*
 - b. ____ Arrange for a \$100 meal allowance charge back to room to be used for room service or meal purchased at hotel restaurant.
 - c. ____ Provide a meal after the performance. *(Please note that options a. and b. are preferred when a performance is going to be ending after 10:30pm.)*

****Colleges & Universities** – Meals in the dining hall will only be accepted if it's available within 30 minutes of the scheduled beginning or ending time of the performance. Please have an event coordinator accompany the ARTIST if the performance venue and the dining hall are not located in the same location.

3. Artist reserves the right to retain 100% of merchandise sale proceeds.
4. Sound will be provided by **[[CO-OP]]**.
5. If purchaser is responsible for sound, ALL sound requirements on page 2 of the 'Additional Terms And Conditions' are required OR a sound buyout must be taken.

6. Artist Ground Transportation

Choose One:

- ____ Artist will provide ground transportation
- ____ Purchaser will provide ground transportation for the artist (to & from the airport & hotel)
- ____ Purchaser will provide \$60 transportation buyout to be paid to the artist

7. Hotel: **[[CO-OP 1]], [[Co-OP 2]] (2 Double Rooms).**

- If a hotel cannot be provided, please add \$250 to the contracted price. (If full payment is made to Neon Entertainment, please present hotel buyout compensation directly to artist.
____ Please initial here if you will be taking the hotel buyout.
- If the purchaser has already agreed to provide a hotel, please do not cross off the hotel fill-in below and send it back for initials – CONTACT NEON FIRST.
- For artist's safety, we prefer rooms that do not have direct access to outdoor parking areas (i.e. motels). When possible please provide rooms at an established hotel chain (i.e. - Comfort Inn, Holiday Inn, Best Western, etc.)
- ARTIST reserves the right to ask for a hotel buyout at any point up 48 hours before the event.
- If the artist(s) is to stay in a guest room, the room must have a telephone, television, and private bathroom.
- Please be sure to guarantee the rooms for late arrival and confirm that the hotel has all the direct billing details necessary.

Please fill in the name and number of the hotel:

HOTEL _____ PHONE _____

Conf# _____ Address _____

City _____ State _____ Zip _____

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_____ CHECK HERE IF YOU WOULD LIKE TO TAKE A \$200 BUYOUT (MORE THAN ME WILL THEN BRING THEIR OWN EQUIPMENT). IF TAKING THE BUYOUT, ADD THE AMOUNT TO THE ARTIST'S CHECK. IF NOT TAKING THE BUYOUT, PURCHASER MUST PROVIDE THE EQUIPMENT BELOW.

The PA System must include:

- AT LEAST 2 Sub-woofers (AT LEAST 1 18inch speaker capable of AT LEAST 350 watts)
- AT LEAST 2 Top Boxes (boxes MUST have AT LEAST 1 15inch woofer and 1 2inch driver capable of AT LEAST 500watts)
- AT LEAST 2 Wedge Monitors (capable of 300watts or better)
- Power Amp for Subs capable of AT LEAST 1450 watts run mono bridged.)
- Power Amp for Tops capable of AT LEAST 2450 watts run mono bridged.)
- Power Amp for Monitors capable of AT LEAST 600 watts run mono bridged.)
- 2 Channel Crossover with Sonic Maximizer for Power Amps
- Mixing Console (Mixer) with AT LEAST 16 channels and AT LEAST 4-6 auxiliary sends. These are used for band individual monitor mixes.

Microphones

- 4 vocal mics with phantom power (preferably Shure SM58's or better)
- Drum mics including AT LEAST a kick drum mic (Shure Beta 52A) and snare mic (Shure SM57)
- 2 Guitar Amp mics (Senheiser EG09)
- AT LEAST 4 Direct In Boxes (for acoustic guitar, bass guitar, and IPod)

Cables

- AT LEAST 3 25-50foot 12gauge SpeakOn-Bananna Speaker cables (Amp to sub/amp to box/amp to monitor)
- AT LEAST 3 25-50foot 12gauge SpeakOn-SpeakOn Speaker cables (sub to sub/box to box)
- AT LEAST 1 25-50foot 12gauge 1/4"-1/4" Speaker cable (monitor to monitor)
- AT LEAST 20 25-50foot mic cables

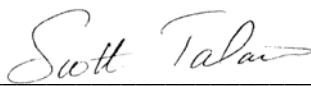
Stands

- 2 stands for Top boxes
- 4 Boom Stands for vocals
- 4 Mini Boom stands for drum and guitar mics

Lights

AT LEAST 1 stand of lights with 4 cans/gels attached.

I hereby agree to the terms and conditions on pages 1-3 of this contract and signify my acceptance by signing below.

X _____	_____
Purchaser's Signature	Date
X 	_____
Agent Representative – Scott Talarico	2/4/2008 Date