

# ADDITIONAL TERMS AND CONDITIONS

Event: [[Company:25]]

Date: [[ID/Status:34]]

## The purchaser agrees to provide the following at their expense:

1. Dressing area that is convenient to the performance area with convenient bathroom facilities.
2. A healthy meal for one person and a bottle of water.  
*Due to the complexity of artist's schedules, we have listed the meal options in order of preference to the artist. Please check one before returning the signed contract and rider so that preparations can be made.*
  - a.  Add an additional \$20 to the show price. *(Please present directly to the artist)*
  - b.  Arrange for a \$25 meal allowance charge back to room to be used for room service or meal purchased at hotel restaurant.
  - c.  Provide a meal after the performance. *(Please note that options a. and b. are preferred when a performance is going to be ending after 10:30pm.)*
- \*\*Colleges & Universities – Meals in the dining hall will only be accepted if it's available within 30 minutes of the scheduled beginning or ending time of the performance. Please have an event coordinator accompany the ARTIST if the performance venue and the dining hall are not located in the same location.
3. Artist reserves the right to retain 100% of merchandise sale proceeds.
4. The Hypnosis show is adaptable to any location; Theatre, Multi-Purpose Room or Lounge.
5. For the performance area, the hypnosis show only requires a podium and 20 folding metal chairs.
6. The hypnosis show does not require any special stage lighting. Standard room lighting is acceptable. If there is stage lighting available, a warm wash is preferred.
7. A working Sound system is requested for the hypnosis show. Due to the intensity of the show it is requested that the System be loud enough for the participants on stage to hear. Keith brings his own two wireless microphones. He only requires either two-quarter inch or XLR inputs. A CD player is also requested to play his music or a quarter inch input for Keith's CD player would work also.
8. **Keith asks for at least six spotters that will assist throughout the performance. They will act as assistants to Keith throughout the performance. Keith asks that these spotters be available to be briefed at least fifteen minutes prior to the start of the performance.**
9. **Artist Ground Transportation**  
**Choose One:**  
 Artist will provide ground transportation  
 Purchaser will provide ground transportation for the artist (to & from the airport & hotel)  
 Purchaser will provide \$60 transportation buyout to be paid to the artist
10. Hotel: **[[CO-OP 1]], [[Co-OP 2]].**
  - If a hotel cannot be provided, please add \$125 to the contracted price. (If full payment is made to Neon Entertainment, please present hotel buyout compensation directly to artist.  
 Please initial here if you will be taking the hotel buyout.
  - If the purchaser has already agreed to provide a hotel, please do not cross off the hotel fill-in below and send it back for initials – CONTACT NEON FIRST.
  - For artist's safety, we prefer rooms that do not have direct access to outdoor parking areas (i.e. motels). When possible please provide rooms at an established hotel chain (i.e. - Comfort Inn, Holiday Inn, Best Western, etc.)
  - ARTIST reserves the right to ask for a hotel buyout at any point up 48 hours before the event.
  - If the artist(s) is to stay in a guest room, the room must have a telephone, television, and private bathroom.
  - Please be sure to guarantee the rooms for late arrival and confirm that the hotel has all the direct billing details necessary.

Please fill in the name and number of the hotel:

HOTEL \_\_\_\_\_ PHONE \_\_\_\_\_

Conf# \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**I hereby agree to the terms and conditions on pages 1 & 2 of this contract and signify my acceptance by signing below.**

X \_\_\_\_\_  
Purchaser's Signature Date

X  \_\_\_\_\_  
Agent Representative – Scott Talarico 2/4/2008  
Date