

ADDITIONAL TERMS AND CONDITIONS

Event: [[Company:25]]

Date: [[ID/Status:34]]

The purchaser agrees to provide the following at their expense:

1. Dressing area that is convenient to the performance area and to bathroom facilities
2. A healthy vegetarian meal for one person and 2 (two) one-liter bottles of room temperature water.
Due to the complexity of artist's schedules, we have listed the meal options in order of preference to the artist. Please check one before returning the signed contract and rider so that preparations can be made.
 - a. ____ Add an additional \$20 to the show price. *(Please present directly to the artist)*
 - b. ____ Arrange for a \$25 meal allowance charge back to room to be used for room service or meal purchased at hotel restaurant.
 - c. ____ Provide a meal after the performance. *(Please note that options a. and b. are preferred when a performance is going to be ending after 10:30pm.)*
- **Colleges & Universities** – Meals in the dining hall will only be accepted if it's available within 30 minutes of the scheduled beginning or ending time of the performance. Please have an event coordinator accompany the ARTIST if the performance venue and the dining hall are not located in the same location.
3. Artist reserves the right to retain 100% of merchandise sale proceeds.
4. Sound will be provided by **[[CO-OP]]**.
5. If Purchaser is responsible for sound, **ALL** technical requirements on the following page ('Stage Plot for Christy Jefferson / Solo Performance') are required.
6. Christy will provide her own guitar. Purchaser is responsible for providing an 88 key, fully weighted keyboard with a high quality piano sound (on an adjustable stand), or an *in tune mic'd* piano with a stool or bench, and a guitar stand.
7. Purchaser is responsible for lights (ceiling lights are acceptable).
8. Purchaser is responsible for providing a sound person and a sound check (at least 20 minutes in length).
9. Purchaser will provide Christy access to the space where she will be performing at least one hour in advance of the performance so Christy can load, set-up, and get settled in.
10. **Artist Ground Transportation**
Choose One:
____ Artist will provide ground transportation
____ Purchaser will provide ground transportation for the artist (to & from the airport & hotel)
____ Purchaser will provide \$60 transportation buyout to be paid to the artist
11. Hotel: **[[CO-OP 1]], [[Co-OP 2]]**.
 - If a hotel cannot be provided, please add \$125 to the contracted price. (If full payment is made to Neon Entertainment, please present hotel buyout compensation directly to artist.
____ Please initial here if you will be taking the hotel buyout.
 - If the purchaser has already agreed to provide a hotel, please do not cross off the hotel fill-in below and send it back for initials – CONTACT NEON FIRST.
 - For artist's safety, we prefer rooms that do not have direct access to outdoor parking areas (i.e. motels). When possible please provide rooms at an established hotel chain (i.e. - Comfort Inn, Holiday Inn, Best Western, etc.)
 - ARTIST reserves the right to ask for a hotel buyout at any point up 48 hours before the event.
 - If the artist(s) is to stay in a guest room, the room must have a telephone, television, and private bathroom.
 - Please be sure to guarantee the rooms for late arrival and confirm that the hotel has all the direct billing details necessary.

Please fill in the name and number of the hotel:

HOTEL _____ PHONE _____

Conf# _____ Address _____

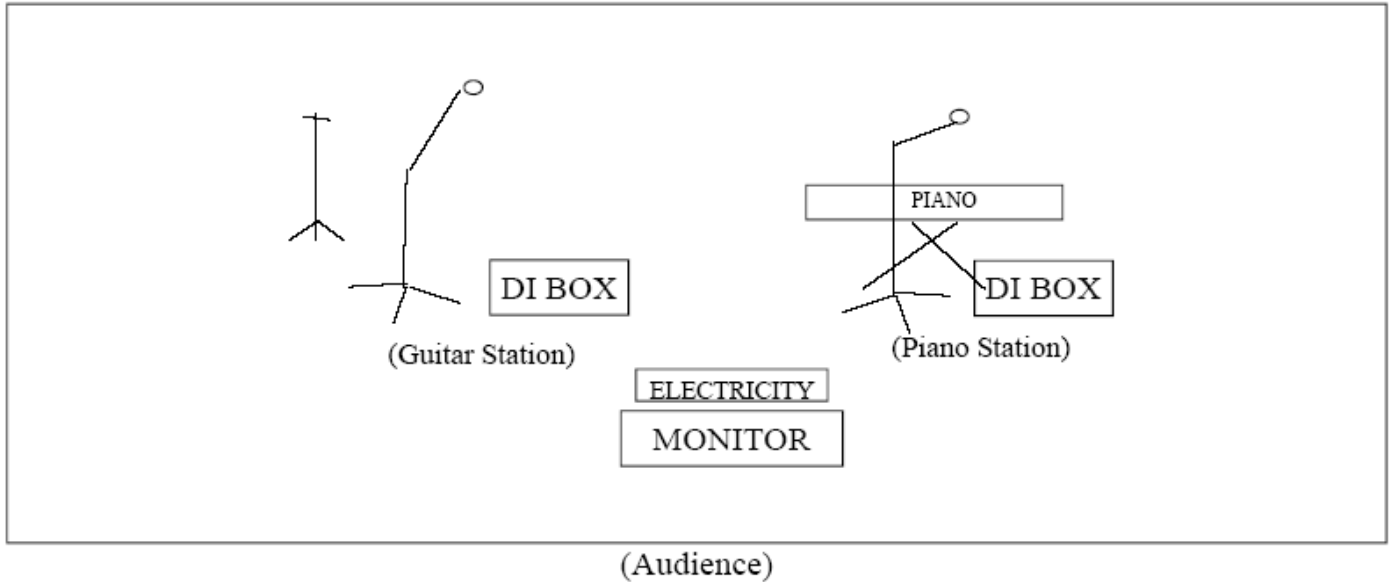
City _____ State _____ Zip _____

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Stage Plot for Christy Jefferson / Solo Performance

Please contact Christy with any questions or concerns: (610) 462-2813 or music@christyjefferson.com



Gear Requirements Summary:

1. Guitar Stand
2. 2-3 Boom Mic Stands
3. 2-3 microphones (SM 57, SM 58 or better)
4. Grounded Electricity / 2 outlets
5. One Monitor
6. 2 DI boxes
7. 88 key, fully weighted keyboard with a high quality piano sound (on an adjustable stand), or an *in tune mic'd* piano*
8. Stool or bench*

Sonic Requirements Summary:

1. 4 inputs total:
 - A. Vocal mic at Guitar Station
 - B. Guitar into DI
 - C. Vocal mic at Piano Station
 - D. Keyboard into DI (mono is acceptable) or Piano mic'd
2. Separate Monitor Mix

I hereby agree to the terms and conditions on pages 1-3 of this contract and signify my acceptance by signing below.

X _____
Purchaser's Signature

Date

X Scott Talarico
Agent Representative – Scott Talarico

2/4/2008
Date