

ADDITIONAL TERMS AND CONDITIONS

Event: [[Company:25]]

Date: [[ID/Status:34]]

The purchaser agrees to provide the following at their expense:

1. Dressing area that is convenient to the performance area with convenient bathroom facilities.
2. A healthy meal for two people and two bottles of water.
Due to the complexity of artist's schedules, we have listed the meal options in order of preference to the artist. Please check one before returning the signed contract and rider so that preparations can be made.
 - a. Add an additional \$40 to the show price. *(Please present directly to the artist)*
 - b. Arrange for a \$50 meal allowance charge back to room to be used for room service or meal purchased at hotel restaurant.
 - c. Provide a meal after the performance. *(Please note that options a. and b. are preferred when a performance is going to be ending after 10:30pm.)*

****Colleges & Universities** – Meals in the dining hall will only be accepted if it's available within 30 minutes of the scheduled beginning or ending time of the performance. Please have an event coordinator accompany the ARTIST if the performance venue and the dining hall are not located in the same location.
3. Artist reserves the right to retain 100% of merchandise sale proceeds.
4. Sound, Light, Electric & Staging requirements:
 - A speaker system that will fill the room. Portable PA such as JBL, Yamaha & Mackie are preferred. (This should not be a ceiling public address system as found in cafeteria's). A mixing board with at least 2 inputs.
 - A LCD projector and rear projection screen is preferred. Front projection is acceptable but rear is preferred.
 - Cash Attack is a self-contained show that supplies it's own stage set. If available, stage lighting will be utilized. However, Cash Attack will work fine with standard room lighting.
 - At least two electrical outlets on a designated 20 AMP circuit.
 - A performance area that is at least an area of 10x10 feet, however, 20x20 is preferred. An elevated stage is not needed however, would be used if supplied. 2 (two) independent sections of ten-foot pipe and drape.
5. In some cases, Cash Attack may require assistance of a few helpers to assist with load-in and load-out. Please advise our office for the type of load-in, and any obstacles we may encounter (i.e. steps, far distance from loading docks, etc.)
6. **At least two students will be needed to act as assistants on stage as well as behind the scenes. They need to be available at least 30 minutes prior to show time and throughout the entire show.**
7. Cash Attack requires at least 4 six-foot banquet style tables. If available, we prefer 6 six-foot tables. These tables are used to set-up equipment as well as set-up the games and prizes.
8. Cash Attack game show is adaptable to any location; theatre, multi-purpose room, or lounge. Cash Attack can also be performed in outside conditions if weather permits.
9. **Artist Ground Transportation**
Choose One:
 Artist will provide ground transportation
 Purchaser will provide ground transportation for the artist (to & from the airport & hotel)
 Purchaser will provide \$60 transportation buyout to be paid to the artist
10. Hotel: **[[CO-OP 1]], [[Co-OP 2]].**
 - If a hotel cannot be provided, please add \$125 to the contracted price. (If full payment is made to Neon Entertainment, please present hotel buyout compensation directly to artist.
 Please initial here if you will be taking the hotel buyout.
 - If the purchaser has already agreed to provide a hotel, please do not cross off the hotel fill-in below and send it back for initials – CONTACT NEON FIRST.
 - For artist's safety, we prefer rooms that do not have direct access to outdoor parking areas (i.e. motels). When possible please provide rooms at an established hotel chain (i.e. - Comfort Inn, Holiday Inn, Best Western, etc.)
 - ARTIST reserves the right to ask for a hotel buyout at any point up 48 hours before the event.
 - If the artist(s) is to stay in a guest room, the room must have a telephone, television, and private bathroom.
 - Please be sure to guarantee the rooms for late arrival and confirm that the hotel has all the direct billing details necessary.

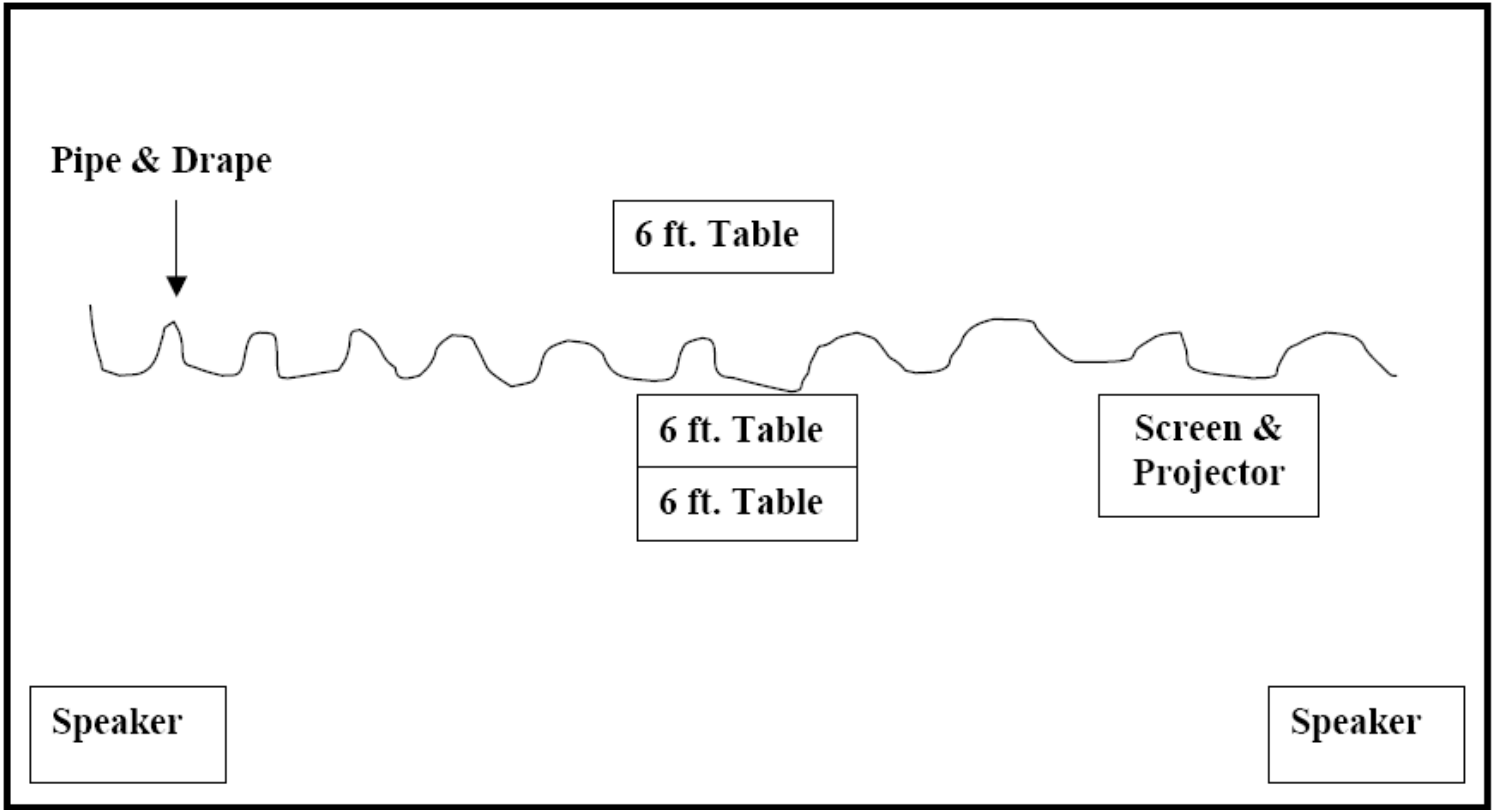
Please fill in the name and number of the hotel:

HOTEL _____ PHONE _____

Conf# _____ Address _____

City _____ State _____ Zip _____

Stage Plot



I hereby agree to the terms and conditions on pages 1-3 of this contract and signify my acceptance by signing below.

X _____
Purchaser's Signature

Date

X *Scott Talarico*
Agent Representative – Scott Talarico

4/1/2008
Date