

ADDITIONAL TERMS AND CONDITIONS

Event: [[Company:25]]

Date: [[ID/Status:34]]

The purchaser agrees to provide the following at their expense:

- Cancellation:** If Purchaser cancels the performance less than three weeks before the performance, Purchaser will pay Artist **\$250.00** for the performance plus any airline cancellation fees. If Purchaser cancels the performance less than two weeks before the performance, Purchaser will pay Artist **\$500.00** for the performance plus any airline cancellation fees. The parties agree that such payments are reasonable in light of anticipated or actual harm caused by the cancellation and the difficulties of proving the actual damages to Artist.
- Insurance:** Purchaser shall obtain and maintain, at its own expense, adequate personal injury and property damage liability insurance coverage and such coverage shall extend to all activities related to Artist's engagement and performance. Except for claims arising from Artist's willful or intentional acts, Purchaser shall indemnify Artist for any third party claims.
- Sound will be provided by **[[CO-OP]]**.
 - If Purchaser agrees to provide a sound system, it must meet the following requirements: **3 Way speaker systems with adequate amplifiers to cover venue and audience, minimum 16 channels of input, 4 separate monitor mixes, qualified sound engineer.**
 - Back line:** Purchaser shall supply, at their sole expense, all back line equipment per the attached list. Any substitutions **MUST** be approved by band manager Paul Liszewski, 818-903-6320.
- Dressing Area / Meal provisions: *(Unless otherwise indicated)*
 - Purchaser shall provide **1** safe, clean, dressing room or area with lock. Purchaser shall provide backstage security to prevent unauthorized personnel from having access to the dressing area. Special arrangements shall include: **clean towels, clothing rack, and bathroom.**
 - Purchaser will provide an allowance of hot and cold beverages in the dressing room/area for the sole use of band and crewmembers. Special arrangements shall include: **1 case bottled water, hot tea, coffee, 1 case cold imported beer, one hot meal for 5 people on the day of the performance.**
 - Colleges & Universities – Meals in the dining hall will only be accepted if it's available within 30 minutes of the scheduled beginning or ending time of the performance. Please have an event coordinator accompany the ARTIST if the performance venue and the dining hall are not located in the same location.**
- Artist reserves the right to retain 100% of merchandise sale proceeds.
- Artist Ground Transportation**
Choose One:
 - Artist will provide ground transportation
 - Purchaser will provide ground transportation for the artist (to & from the airport & hotel)
 - Purchaser will provide \$60 transportation buyout to be paid to the artist
- Hotel: **[[CO-OP 1]], [[Co-OP 2]] (3 Double Rooms).**
 - If a hotel cannot be provided, please add \$375 to the contracted price. (If full payment is made to Neon Entertainment, please present hotel buyout compensation directly to artist.
_____ Please initial here if you will be taking the hotel buyout.
 - If the purchaser has already agreed to provide a hotel, please do not cross off the hotel fill-in below and send it back for initials – CONTACT NEON FIRST.
 - For artist's safety, we prefer rooms that do not have direct access to outdoor parking areas (i.e. motels). When possible please provide rooms at an established hotel chain (i.e. - Comfort Inn, Holiday Inn, Best Western, etc.)
 - ARTIST reserves the right to ask for a hotel buyout at any point up 48 hours before the event.
 - If the artist(s) is to stay in a guest room, the room must have a telephone, television, and private bathroom.
 - Please be sure to guarantee the rooms for late arrival and confirm that the hotel has all the direct billing details necessary.

Please fill in the name and number of the hotel:

HOTEL _____ PHONE _____

Conf# _____ Address _____

City _____ State _____ Zip _____

Austin Willacy Band - Backline Equipment

Austin Willacy: Lead vocal, acoustic and electric rhythm guitar

- (1) Fender Deluxe amplifier

Kenan Malak: Lead guitar, backing vocal

- (1) Marshal 4x12 Speaker Cabinet
- (1) Marshall 50watt Head

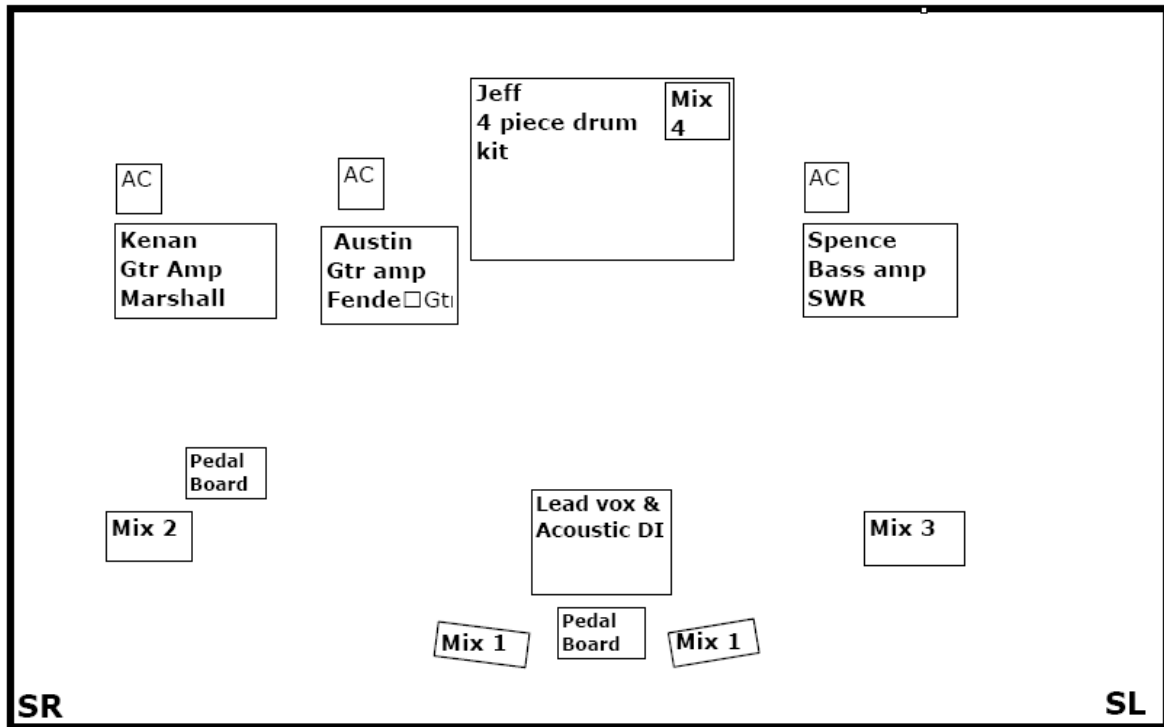
Spence Murray: Bass Guitar, backing vocal

- (1) SWR 8x10 Speaker cabinet
- (1) SWR Head

Jeff Ardziejewski: Drums

- (1) 4 Piece drum kit
 - 20" Kick drum
 - 14" Rack tom
 - 16" Floor tom
 - Snare Drum
 - Crash cymbal
 - Ride cymbal
 - Kick Pedal
 - Hi-hat
 - Throne

Austin Willacy input list



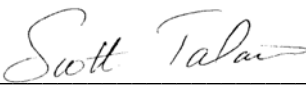
	INSTRUMENT	MIC	WHO	STAND	INSERT FOH	INSERT MON
1	Kick 1	B52	Jeff	Short boom	Gate	Gate
2	Kick 2	SM91			Gate	Gate
3	Snare top	SM57		Short boom	Gate	
4	Snare bottom	S441		Short boom	Gate	
5	HH	N84		Short boom		
6	Tom 1	SM98			Gate	
7	Tom 2	SM98		Short boom	Gate	
8	OH SR	N84		Tall Boom		
9	OH SL	N84		Tall Boom		
10	Bass DI	DI	Spence		Compressor	Compressor
11	Bass Mic	S421		Short boom	Compressor	
12	Gtr Up-SR	SM57		Short boom	Compressor	
13	Gtr Down-SR	SM57	Kenan	Short boom	Compressor	
14	Acoustic gtr DI	DI			Compressor	Compressor
15	Lead vox	SM58	Austin	Tall boom	Compressor	Compressor
16	Lexicon PCM 80-L					
17	Lexicon PCM 80-R					
18	SPX 990-L					
19	SPX 990-R					
20	Eventide H3500-L					
21	Eventide H3500-R					

Please contact Paul Liszewski, if you have any questions (818) 903 6320.

I hereby agree to the terms and conditions on pages 1-4 of this contract and signify my acceptance by signing below.

X _____
Purchaser's Signature

Date

X 
Agent Representative – Scott Talarico

2/4/2008
Date