

ADDITIONAL TERMS AND CONDITIONS

Event: [[Company:25]]

Date: [[ID/Status:34]]

The purchaser agrees to provide the following at their expense:

1. Dressing area that is convenient to the performance area and to bathroom facilities – please provide an Activities Board or School T-Shirt if available
2. A healthy meal for one person and a bottle of water.
Due to the complexity of artist's schedules, we have listed the meal options in order of preference to the artist. Please check one before returning the signed contract and rider so that preparations can be made.
 - a. Add an additional \$20 to the show price. *(Please present directly to the artist)*
 - b. Arrange for a \$25 meal allowance charge back to room to be used for room service or meal purchased at hotel restaurant.
 - c. Provide a meal after the performance. *(Please note that options a. and b. are preferred when a performance is going to be ending after 10:30pm.)*

****Colleges & Universities** – Meals in the dining hall will only be accepted if it's available within 30 minutes of the scheduled beginning or ending time of the performance. Please have an event coordinator accompany the ARTIST if the performance venue and the dining hall are not located in the same location.

3. Artist reserves the right to retain 100% of merchandise sale proceeds.
4. Sound will be provided by [[CO-OP]].
5. Ample stage lighting and a Sound System with:
 - Wireless handheld microphone
 - Straight microphone stand
 - One direct input
 - CD player
6. Elevated stage that is elevated at least 2 feet measuring 14 feet x 12 feet with:
 - 1 stool
 - Electricity outlet at the front of the stage
 - 2 Bottles of Water
 - School Newspaper if Available

7. Artist Ground Transportation

Choose One:

- Artist will provide ground transportation
- Purchaser will provide ground transportation for the artist (to & from the airport & hotel)
- Purchaser will provide \$60 transportation buyout to be paid to the artist

8. Hotel: [[CO-OP 1]], [[Co-OP 2]].

- If a hotel cannot be provided, please add \$125 to the contracted price. (If full payment is made to Neon Entertainment, please present hotel buyout compensation directly to artist.
 Please initial here if you will be taking the hotel buyout.
- If the purchaser has already agreed to provide a hotel, please do not cross off the hotel fill-in below and send it back for initials – CONTACT NEON FIRST.
- For artist's safety, we prefer rooms that do not have direct access to outdoor parking areas (i.e. motels). When possible please provide rooms at an established hotel chain (i.e. - Comfort Inn, Holiday Inn, Best Western, etc.)
- ARTIST reserves the right to ask for a hotel buyout at any point up 48 hours before the event.
- If the artist(s) is to stay in a guest room, the room must have a telephone, television, and private bathroom.
- Please be sure to guarantee the rooms for late arrival and confirm that the hotel has all the direct billing details necessary.

Please fill in the name and number of the hotel:

HOTEL _____ PHONE _____

Conf# _____ Address _____

City _____ State _____ Zip _____

I hereby agree to the terms and conditions on pages 1 & 2 of this contract and signify my acceptance by signing below.

X _____
Purchaser's Signature

Date

X 
Agent Representative – Scott Talarico

9/23/2008
Date

Tips for a successful show with Adam Ace

We want to give you the best show possible and here is what you can do to help make sure that happens:

Room

- **The show is best presented in an isolated room where the only thing going on is the show. The best options are a theater, auditorium or lecture hall.**

Seating

- Set all of the chairs up in rows like a movie theater
- Make the 1st row no further than 3 feet from the stage
- If rows are not possible, squeeze all the tables together as close as possible and have all of the chairs face the stage.
- Have all of the activities board members sit in the seats close to the stage instead of standing in the back
- Having people spread out in different areas or standing against the wall in the back does not make for a good show set up.
- Block off or eliminate other seating in the room so that people will sit in the seats up front
- The show is best done indoors
- If it has to be outdoors use the same seating set up as described above.
- Also have the stage in the shade as well as the audience in the shade

Stage

- An elevated stage is preferred as a good majority of the show is very visual and the more people can see the performer the better.
- An elevated stage of at least two feet is best.
- To accommodate all the props and the audience members that will be on the stage during the show, a 14 feet by 10 feet stage is best suited for this show.
- Have it set up so that people are not walking in front of the stage during the performance.
- It is best to have the stage in front of a wall or in a corner so there will be no distractions behind the stage including people walking behind it.

Emcee

- Please announce artist as “Adam Ace”
- It is also best to have a student or faculty member introduce Adam Ace to help gain the attention of the crowd. Possibly even making a few announcements a couple of minutes in advance to let them know that the show is about to start.

Sound

- A sound system is required for the show with a CD player - as a lot of the show utilizes music
- Please discourage people from talking in the back or on the sides during the show