



reviews

gush

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They've stood the test of time, rocked out for more than 30 years, and even found the energy to make a massive stage look small in comparison to the small night clubs they originally set foot on in the early 60s. The Rolling Stones have aged with their music as a timeless echo of a past that left us wanting more.

We got it, we crave it, and we continue to indulge our psyche with the universal grind that binds — rock 'n' roll.

While The Rolling Stones, guitarists Ron Wood and Keith Richards, drummer Charlie Watts, and strutting vocalist Mick Jagger, make their way to the next show, there seems to be no slowing down. But yes, there will come a time when the moment of subduing their stage rage will end.

Striking across the stage in a frantic frenzy will be left to the next generation, the new kids on the block. They're on every street corner banging a garbage can lid like there's no tomorrow. They're in every bedroom strumming the elastic strings on the not-so-wired to sound tennis racket.

Tomorrow's pioneers of rock 'n' roll are on the horizon, honing their skills to replace the last era of stage heroes. The song remains the same in some form or another. It's the basic straight ahead sound and rhythm that keeps us all in sync. The beat of a heart is as important as the beat of a new song.

It keeps us moving from the moment we hear the vibration and pitch. A conversation can be alluring, but with rhythm placed behind it, adds a new dimension to the meaning and reasoning.

Right Place

Rock 'n' roll has always been a big part of many of our lives, and it will continue its run for as long as we exist. The Rolling Stones are just one in a long line of entertainers and performers, who have kept us circulating on dance floors and arena chairs with the sounds that have been accepted as a religion.

The times may have changed some, but the music will remain a constant. There is a new breed of talent in the music pools that will emerge stronger because of their dedication to creating something new.

It may not sound new to some, but in essence, it was created from a long nourishment of good old fashioned rock 'n' roll.

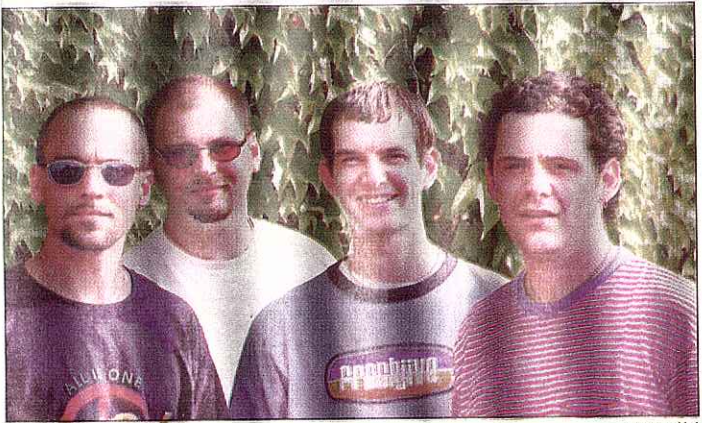
Several bands in Central New York have released CDs over the past few years. It has become more economical and a good way to be heard. From blues to jazz, reggae to country, rock to pop... the sounds are here to stay.

Gush, a Syracuse based alternative rock band that blends a wide variety of styles, has recently released a self-titled debut CD that was recorded at Todd Hobin Studios. The modern rock band has recently been featured on MTV's webpage at www.mtv.com

The feature includes the bands biography along with a review of their album by the MTV critic Diana Rea, stating that:

"The coolest thing about Gush's album is that their best songs are the ones that you would probably least expect to grab you. Their mainstream songs are great, but when they deviate from the norm on tracks like 'The Bridge,' 'Breath,' and 'Swing,' they're even better. These

and plenty more where that came from



Syracuse based Gush has a promising future alongside several regional acts who will be releasing CDs. They'll rock out with their alternative sounds Friday at Spirits Tavern & Cafe, performing music from their debut self-titled release.

gush have definitely got something to be proud of in their first album, and if it's an indication of things to come, we can surely expect more great things from them in the future!"

Tight and focused, Gush has been playing together since high school, reflecting the dynamics of their individual talents. Chris Krupa and Terry Clifton share vocal and guitar duties while the rhythm section features the talents of Joe Suave on bass guitar and Rick Boreczak on drums.

They've delivered their upbeat sonic modern rock sound to fans that label the group with such acts as Toad The Wet Sprocket and Matchbox 20, yet their sound is still uniquely their own. Musical influences range from James Addiction to The Doors to John Denver, contributing to the band's unique melodic sound.

Krupa's songwriting talents are evident in many of the 11 songs on the debut, including "Sleep Well Tonight," which is a painfully honest song about getting dumped that manages to be sad and bitter without coming across as being mad.

"When I Live" is a song that fills even the grumpiest people with youthful optimism while "Swing" experiments with vocal distortions and large jams.

It's always proven a major factor, but to hear and visu-

alize a band live is the most important aspect of enjoying their recorded material even more. This quartet is worth catching.

Like so many before them, they are destined to bigger and better things in the whole perspective of rock 'n' roll. It won't be long that other area rockers will join them with material pressed on CD.

Rockers such as Mr. Slate, Green Thoughts, Thumby, and Whirly Ball are just a few who will test the recording waters to reach a larger audience. Static Cling and many others are still testing the eclecticism of rock 'n' roll with unique arrangements. All of these groups are making history, it's just a matter of more listening.

In the meantime they're still rockin' out at your favorite night spot — honing their skills and capturing the imagination of a new breed of listeners, some young, and some old.

Wait a minute, did I say old. Maybe just in age! Hey, it's only rock 'n' roll baby.

Art Wenzel
Features Editor

press clippings



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Like so many before them, they are destined to bigger and better things in the whole perspective of rock-n-roll.
 - Art Wenzel
 Auburn Citizen

The 4 gush guys know how to deliver catchy riffs and phrases that linger in the mind and give songs that extra kick.
 - Larry Hoyt
 New Times

Coolest thing about gush's album is that their best songs are the one's that you would probably least expect to grab you.

- Diana Rea
 MTV

MTV Web site sings the praises of Gush

Reviewer writes: 'We can certainly expect great things from them'

By Mark Bialezak
 Staff Writer
 Syracuse modern rock band Gush is on MTV.
 The cable TV music network's Web site, that is.
 Of course, a few kind paragraphs connected with the king of music video land can set musicians' pulses racing.
 Gush's recent self-titled disc is reviewed on MTV Online (www.mtv.com).
 The review is included on the site's page aimed at the Buffalo area.
 As of yet, the Web site does not include a page for Syracuse — which might change if Central New York bands keep sending their cool, original music to the network.

Rea, writes this about the music of Chris Krupa, Terry Clifton, Joe Suave and Rick Borczuk:
 "The album is full of outstanding hooks and catchy vocal harmonies, and when you couple this with Krupa's songwriting skills, it becomes obvious as to why these guys are drawing so much attention."
 "The coolest thing about Gush's album is that their best songs are the ones that you would probably least expect to grab you," she says.
 "Their mainstream songs are great, but when they deviate from the norm on tracks like 'The Bridge,' 'Reverie' and 'Swingin,' they're even better," she says.
 "These guys have definitely got something to be proud of in their first album, and if it's an indication of things to come, we can surely expect great things from them in the future."
 Rea decides: "It shouldn't be long before Gush is heard on the radio around here."
 Central New York rock fans can



Gush performs recently at Bud's Lakemont cafe in Cicero. Shown are Rick Borczuk on drums, Chris Krupa on vocals and guitar, and Joe Suave on guitar. Not shown is Terry Clifton on guitar.

check out Gush's live far themselves at 9:30 p.m. Saturday at Coleman's Authentic Irish Pub, 100 S. Lowell Ave., Syracuse.

The band's influences include modern sounds such as Toad the Wet Sprocket and matchbox 20, as well as bands that range in styles from the alternative Jane's Addic-

tion in the classic band the Doors to late country-folk-pop star John Denver.
 But in the end, they just sound like Gush. And that's a good thing.

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A reviewer for MTV, Diana

THE SYRACUSE NEWSPAPERS

SYRACUSE NewTimes and HOME GROWN Music Radio Network present

Top 5 Syracuse-Area Album Chart
 Reflecting sales and airplay for March 1-31, 1998

- Gush** (Independent)
 Eleven melodic tracks by Syracuse's new modern rock quartet.
- Ronnie D. Blues Demon** (Blue Wave Records)
 Jamesville studio guru sizzles an electric guitar.
- Los Blancos - "For Sale by Owner"** (Doctor K Records)
 Two guitar blues'n'boogie, plus a bonus CD-ROM track.
- Frostbit Blue - "Just What the Doctor Ordered"** (Ruckaro Records)
 Solid southern-style rock from North Country quintet.
- Karen Savoca - "Sunday in Nandua"** (Alcove Music)
 Vocalist's Sunday best flows seamlessly from folk to funk.

HOME GROWN, hosted by Eric Will and Daniel Dunn, airs live every Sunday, 8 to 10 pm, over WTKW-FM TK99 in Syracuse, WTKV-FM 105.5 TK105 in Oswego; and WRCK-FM 107.3 Rock 107 in Utica.

For info, call 668-8600.

Record retailers surveyed: Borders, Generation X, Knuckleheads, Media Play, Oliver's, Record Theater, Sound Garden.

NewsLine
 24-HOUR FREE NEWS & INFORMATION
 472-2111
 THE SYRACUSE NEWSPAPERS

Debut something to Gush about

The four guys in Gush believe their original music falls somewhere between the sound of Toad the Wet Sprocket and Live.

And that's a nice place to be, as the Rick Borczuk, Terry Clifton, Chris Krupa and Joe Suave prove on their self-titled debut disc.

The Syracuse band captures the modern rock spirit of adventure and yearning for meaningful lyrics.

To hear a cut on NewsLine, call 472-2111. Once connected, use the Touch-Tone mode on your phone to punch in T-U-N-E (8663). That gets you Mark Bialezak's daily "Music Notes" feature.

Today's tune is "Everything."



Gush is, from left, Rick Borczuk, Joe Suave, Terry Clifton and Chris Krupa.

SYRACUSE NewTimes and HOME GROWN Music Radio Network present

Top 5 Syracuse-Area Album Chart
 Reflecting sales and airplay for February 1998

- Frostbit Blue - "Just What the Doctor Ordered"** (Ruckaro Records)
 Post-City Quartet style rock with high energy guitar rock.
- Karen Savoca - "Sunday in Nandua"** (Alcove Music)
 Vocalist's Sunday best flows seamlessly from folk to funk.
- Gush** (Independent)
 Eleven melodic tracks by Syracuse's new modern rock quartet.
- Los Blancos - "For Sale by Owner"** (Doctor K Records)
 Lutescent Latin-tinged blues, plus a bonus CD-ROM track.
- Honey Kelly - "Single's & Swagins"** (Jonestown Records)
 Tackle swinging stomacher performed with power and panache.

HOME GROWN, hosted by Eric Will and Daniel Dunn, airs live every Sunday, 8 to 10 pm, over WTKW-FM TK99 in Syracuse, WTKV-FM 105.5 TK105 in Oswego; and WRCK-FM 107.3 Rock 107 in Utica.

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Syracuse based gush has a promising future.
 - Art Wenzel
 Auburn Citizen

The 11 eclectic modern rock songs on gush, impress with inviting, melodic attractions and energetic payoffs.

- Larry Hoyt
 New Times

Gush blended originals rather seamlessly into the musical mix.

- Joe DeChick
 The Syracuse Newspapers

These guys have definitely got something to be proud of in their first album.

- Diana Rea
 MTV