



Acclaim for Scott Celani

"Scott Celani's *Them Apples* is a radio-ready collection of modern-rock tunes full of hooks and bolstered by hip production." - *The Buffalo News*

"Scott Celani may be the only person in Western New York who didn't immediately realize his musical talent." - *The Lewiston-Porter Sentinel*

"I had students coming up to me and you would have thought they'd just seen the Beatles!" - Fred Heuer, Director of Student Activities, Niagara University

"Melodic, hook-laden rock at its best... very tasty indeed!" - *Bestofwny.com*

"I can definitely see star potential in his sound." - *Special Effects Magazine*

"Celani shows he has a solid grasp of pop hooks, but with a twinge of tough guy thrown in." - *Night & Day Magazine*

"Scott rocks, can't wait to have him back."
-Archie Asar, Broward Community College 11/22/06



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July 23, 2007

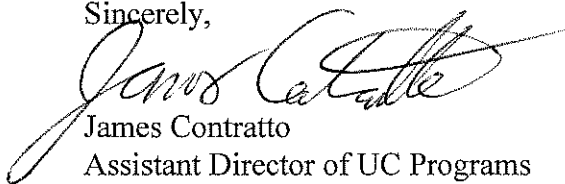
Scott Talarico
Neon Entertainment
420 Lawrence Bell Dr. Suite 22
Williamsville, NY 14221

Dear Scott:

Enclosed is the check for Scott Celani's performance on Thursday, July 22. I also would like to say that Scott was great all around. He was very professional to work with and he put on a great performance for those in attendance.

Thanks a lot and I look forward to working with you and the Scott Celani trio again in the future. Have a great day!

Sincerely,



James Contratto
Assistant Director of UC Programs
A.K. Hinds University Center

Cullowhee, NC 28723
Office: (828) 227-7206

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Dave DeMonki

Dave DeMonki is an independent multi-instrumental recording artist based in Destin, Florida. With a decade and a half of 250+ shows per year Dave has shared the stage with acts from 38 Special and Edwin McCain, to David Allan Coe and Skid Row. His "live-looping" shows performed on 6-string electric violin and acoustic guitar has been turning heads in the Southeast since the 2004 release of his award winning EP. Dave's originals have a subtle complexity, which is entertaining and engaging, and his wealth of cover material enables him to connect with the diverse audiences found at most schools today.

Isolated: \$850 (plus travel outside Southeast) *Coop or call for discounts; Book now for Fall 06*
Contact: David Pretlow Entertainment - (850) 585-7146 dave@fretlow.com www.DaveDeMonki.com

Jon Patrick McClaren

Raised on a steady diet of Pearl Jam, the Goo Goo Dolls and Dashboard Confessional, Jon Patrick McClaren's music has a Rock 'n' Roll sensibility to it that is steeped in swirling acoustic guitars and swelling rhythms. After his debut CD "Chasing Butterflies" received airplay on commercial radio stations across the country, Jon embarked on a solo tour of 40+ Wal-Mart's this summer that spanned 7 states in the Midwest and was highlighted by a performance at the 'Conclave', a national gathering of radio professionals in Minneapolis, MN.

Isolated: \$1000, \$750 3-5, \$600 5+
Contact: Modern Acoustic Music Collective - 216-738-1059 www.mamcollective.com

Scott Celani

Award-winning musician and songwriter Scott Celani takes a fresh approach to pop music. Celani has shared the stage with acts like Good Charlotte and Sum 41. He's taken his albums "Saturday" and "Them Apples" on the road, playing over 130 shows nationwide in the past year. Celani's refreshing, original tunes and covers are sure to please a wide variety of audiences.

Isolated: \$1250 (All Inclusive) - *Block pricing available*
Contact: Neon Entertainment, Scott Talarico (800) 993-6366; www.neon-entertainment.com

Calle Sur - Latin music

Hailing from the sultry savannas of Colombia and the sandy beaches of Panama, these musicians bring to life the many sounds and colors of Latin American music, as they lift your spirit with the energy and beauty of their performances and challenge cultural and ethnic preconceptions. They have traveled nationwide, have composed the soundtrack for 3 documentaries, and have appeared on a variety of TV and radio shows.

Calle Sur's "Latin Collage" program is available for \$1250 all-inclusive.
A variety of workshops are also available.
Contact Artes Latinas (319) 235-2819; www.callesur.com, music@la-tc.com

Evan Wecksell

Evan Wecksell, Stand-up Comedian and Singer/Songwriter, is one of the funniest and most energetic performers to emerge from New York's comedy clubs and musical venues. This Long Island native is often compared to comedic superstars Adam Sandler and Stephen Lynch. His act is a blend of comedy and music that celebrates dysfunctional relationships, endorses unorthodox career paths and makes fun of bad music. Last year Evan made his television debut on VH1's "I Love the 80s 3D" and in 2006, he will appear on VH1's "I Love the 70s II," and "I Love Toys."

Isolated: \$1200 all-inclusive.
Contact: For block pricing go to www.EvanWecksell.com or call (516) 637-5956

Amilia K Spicer - free-range artist

Her voice is often described as haunting and seductive, but it's her writing that really separates her from the rest of the new generation of literary songwriters. With comparisons to Leonard Cohen, Emmylou Harris and Jeff Buckley, Spicer is equally at home in the cozy confines of Hollywood's Hotel Cafe, at the Kennedy Center in DC, and the singer-songwriter's Mecca at the Kerrville Folk Festival in Texas. One of the most unique aspects of Spicer's songwriting is that it fuses together these influences of the different places that she calls home- the languid textures of rural Pennsylvania, the swing and melody of Texas Americana, with an edgy turbulent LA bite. That dichotomy lets you discover nuances with every listen. While best known for her moody, cinematic songs, there are other facets to her songwriting that show a scrappy, quirky side - often offbeat and full of humor.

Isolated: \$1,200.00; Block dates: \$900.00
Contact Scott Twiford, free range records 703-533-0772; scott@allspicemusic.com; www.amiliaspicer.com



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Reviewing: Saturday

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'CELANI, SCOTT' 'Saturday'

- Genre: 'Rock' - Release Date: 'February 2005'

Our Rating: ★★★★★★
★★★



New single no 1

I don't review singles often; in fact, I haven't written about one in years. But when you hear a pop song as infectious as "Saturday," you are left with no choice but to sing its praises.

Singer/songwriter SCOTT CELANI has crafted a sunny jewel, a glowing slice of summer in the city good vibrations with toe-tapping jangling guitar and warm vocals. This is the kind of melodic rock that alternative radio stations used to spin before all the angst settled in and booted out Crowded House and Squeeze.

Celani's voice is somewhere between Billy Corgan of Smashing Pumpkins and Glen Phillips of Toad the Wet Sprocket; it soars with a whispered fragility that makes you hum every syllable. People still make music like this? Of course they do. Check out more from Celani at <http://www.scottcelani.com>.

author: Adam Harrington

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ARTIST PERFORMANCE REPORT

NACA school members may use the Artist Performance Report (APR) form to evaluate performances at their campuses. This report assists other campuses in making programming decisions and WILL BE PUBLISHED in NACA's *Campus Activities Programming* magazine. Submission deadlines are listed in each issue at the beginning of the Artist Performance Report section. When you complete this report, please note the following instructions. We will not process incomplete or incorrectly completed forms.

1. This form must be completed by a person who attended the event.
2. Ratings of "poor" must be accompanied by a comment in order to be published.
3. The person reporting must sign and date this form.
4. List the booking agency through which you contacted the performer. Please do not abbreviate the agency name.
5. "Audience reaction" refers to how the audience or attendees reacted, not the number of people in attendance.
6. Do not abbreviate your school's name.
7. You must list the date of the performance in order for the report to be published.
8. Please report on only one artist/attraction on each form.
9. Please focus your comments on items that will help other students make programming decisions.

A response from the associate member will be solicited and published for any "poor" rating. Responses must be made in writing, limited to 35 words and received within 30 days of notification. If there is no response within that time, the "poor" report will be published without a response.

Only APRs received from school members will be published. APRs sent by associate members will be returned.

PLEASE FILL OUT COMPLETELY. MAIL THE ORIGINAL DIRECTLY TO: NACA, 13 HARBISON WAY, COLUMBIA, SC 29212-3401 or FAX 803-749-1047. SCHOOLS MAY SEND A COPY TO THE AGENCY.

Attraction: Scott Celani Agency: Neon Entertainment

Type of Attraction (please check one):

<input type="checkbox"/> Children/Family Programming	<input type="checkbox"/> Comedy	<input type="checkbox"/> Film/Video
<input type="checkbox"/> Lecture	<input checked="" type="checkbox"/> Music	<input type="checkbox"/> Novelty/Variety/Interactive
<input type="checkbox"/> Performing Arts	<input type="checkbox"/> Training/Development	

Topic (if Lecture): _____

Performance Date (required): January 29th, 2005 Contract Date: March 2004

Attendance: 25 Average attendance for an event of this type at your school: 15 to 20

School, City & State: Susquehanna University Selinsgrove, PA

RESPONSES (please circle):

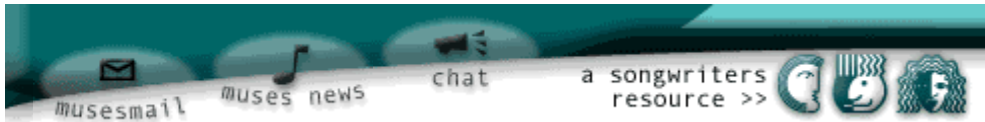
Artist's cooperation with and attitude toward working with campus sponsor (required)	<u>Outstanding</u>	Very Good	Good	Fair	Poor	N/A
Audience reaction (required)	<u>Outstanding</u>	Very Good	Good	Fair	Poor	N/A
Cooperation of artist's representative	Outstanding	Very Good	Good	Fair	Poor	<u>N/A</u>
Condition of attraction/agency equipment	Outstanding	<u>Very Good</u>	Good	Fair	Poor	N/A
Quality of publicity materials from agency	Outstanding	Very Good	Good	Fair	Poor	<u>N/A</u>

Comments: (Please limit to 35 words and focus on comments that will help others make programming decisions.) _____

Very nice guy who took breaks between songs to tell an amusing anecdote, encouraging audience involvement. Overall an excellent performer and entertainer. Highly recommend.

Person Reporting (please print): Jeremy Hillyard Position: Activities Committee Chairman
 Telephone: (570) 372-3045 E-mail: hillyard@susqu.edu
 Signature: Jeremy Hillyard Date: 2-7-05

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Regular Columnists

CD REVIEW: Scott Celani – “Them Apples”

By [Stacey Board](#) - 06/18/03 - 03:28 PM EST

Even though this is a 6 song kind of EP CD, it's a strong CD. The second Track “Where Did You Come From” is a great power pop groove and hook. It's a pretty rocking and very strong song.

The sixth and last song on the Cd, “Doing Fine”, is the other stand out song in my opinion. It's got some really nice surprises in the arrangement and some great harmony work. Brent Bodrug deserves some credit for his fine production and arrangements.

Scott writes all lyrics but for some help on “Nameless”. He does have full music credit on “One More Day”, but all others have at least one other person assigned writing credit, including Brent Bodrug. I think the mix of writers is the reason for the varied sound that he achieves from song to song. I think “Them Apples” is a good CD and would like to hear a longer CD from Scott Celani.

As an added bonus there's a blooper track at the end that contains stuff the parental advisory board will hopefully miss.

<http://www.scottcelani.com>

ASK A QUESTION & FIND OUT MORE ABOUT THE AUTHOR(S):

For a short bio, along with an intro to the columnist section, see here :

<http://www.musesmuse.com/mrev-stacey.html>. If you would like to ask **Stacey Board** a question, you can write to staceyboard@musesmail.com. Please indicate the column you're inquiring about in the subject matter of your e-mail.

If you have a suggestion for a column or would like to be considered as a columnist yourself, feel free to write to me at jodi@musesmuse.com.



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Artvoice
October 21, 2004



Normally, I like to get through at least one holiday before anticipating the next one, but the Christmas season just seems to come earlier and earlier each year. Don't be alarmed to see that the annual **"Rock for Food"** concert has been moved up from its original December date to this Saturday (Oct.23) - this is designed to alleviate holiday stress, not prolong it. Now in its third year, The Rock for Food Benefit is a fundraiser and a food drive designed to feed the hungry during the holidays. Bring non-perishable food items to this show at The Tralf and be assured that fully 100 percent of the food as well as the proceeds from the concert will go directly to the Food Bank of Western New York. This event features numerous local acts on two stages, including event founder and co-ordinator **Scott Celani** (pictured), **More Than Me**, **Andy Mac**, **Jennifer Marie** and others. Doors open at 7pm, music begins at 8pm, and remember... it's always the season for giving! -k.o'day

Wednesday, Febru



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Eight Days Gone CD Reviews



Wednesday 8P EST



Thursday 8P EST



Sunday 10P EST

Scott Celani Saturday

By: Keith "MuzikMan" Hannaleck
4/26/2004



Artist: Scott Celani
Title: Saturday
Genre: Rock-Pop
Label: www.scottcelani.com
Website: www.scottcelani.com

I knew after I heard Scott Celani's EP *Them Apples* last year that he was just warming up, what was to come would be even better. A new album has arrived, it's called *Saturday*, and it is nothing but energetic bursts of shining rock-pop that will make you smile, give you a chill, and prompt you to dance across the floor.

Right from the opening track "Long Road To Nowhere" straight through to the end, you can tell Celani has stepped it up a notch on this album. His voice is incredibly clear and melodic, while the musicianship is stellar. His voice in particular, which serves him well as an instrument in and of itself, is what impresses me the most. He sings strongly with warmth, assurance, and a melodic pop sensibility that so many artists are lacking today. His music is primarily acoustic with a mixture of consistently electrifying instrumentation featuring a blend of keyboards, guitars, a tight rhythm section, and beautifully layered and harmonious background vocals.

Yes, I think Scott Celani has found the magic that will attract the right ears that could catapult his career soon. Perhaps now a good label will sign him and full-length album will be forthcoming. Hey, if you are good enough to share the same stage with Vertical Horizon and legends such as Eddie Money, you are a talent recognized by some of the best in the business.

I was disappointed that all of this wonderful music had to end so quickly, in a good way. The entire CD comes in just over 23 minutes, which actually constitutes as an EP. Besides the fact that this is great music, that is probably why I keep listening to it over and over! I really hope the next time Celani goes into the recording studio he will produce a solid hour of music. I am most certain it will be fantastic, just as everything I have heard from him thus far has been.

*Evolution Scale: 9/10

Please visit the Scott Celani website at
www.scottcelani.com

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Regular Columnists

CD REVIEW: Scott Celani – “Saturday”

By [Stacey Board](#) - 08/05/04 - 11:58 AM EST

It's edgy. It's pop. It's rock. It's good.

“Saturday” is full of pop melodies and intelligent use of dynamics. There is a bit of a Brit Pop influence in some of the melodic structures, but more of a rock approach to the arrangements of instruments and the overall energy of the songs. He starts out with the edgiest song and then like some people they mellow as you continue to the end.

My favorite song is the first track. It's strongest in energy and has lots of interesting touches in the arrangement.

Celani's voice is smooth and agile and the band is 100 percent pro. The recording technique is also totally pro.

<http://www.scottcelani.com>

ASK A QUESTION & FIND OUT MORE ABOUT THE AUTHOR(S):

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Scott Celani - Them Apples
The B-Group Music

By: [MuzikMan \(Associate Writer\)](#)
 2003-04-16



Artist: [Scott Celani \(www.scottcelani.com\)](#)
Title: Them Apples
Label: The B-Group Music ([www.bgroupmusic.com](#))
Genre: Rock, Pop
Format: CD-EP

Scott Celani says loud it and proud on "Them Apples," a new six song EP just bursting at the seams with rocking guitars and fiery vocals. Celani rips his way through each track pouring every bit of him into each word and note. This is one of those CDs that you will listen to once and say "Umm, pretty good," then again and say "That was real good, I think I will listen again." By the third time you are pissed off it is not a full-length album. No problem, I know the next time out we will see a lot more of the same from this talented young man.

I really liked the words to "Just Like Me," it has a little something that we all can relate to- "Are you lonely just like me? Do you wonder where you're supposed to be?" It is like being in a room with a 100 or more people and feeling alone. I can relate because I have been there and done that. The music then brings all the energy of the lyrics into a focus, making it both stirring and provocative.

Celani is funny too; at the end of the CD, he is making his way through a song and he gets frustrated then stops, cusses and hollers, then ends up laughing at himself and telling the guy behind the glass that he is an asshole as he is chuckling. That is the kind of stuff that I am sure goes on regularly, we just never hear it. I thought it was a nice touch and a great way to end an album.

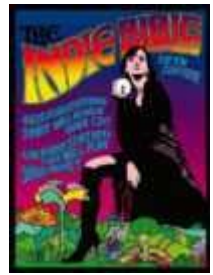
This guy has loads of talent and he uses it well. I really look forward to hearing more soon! This is great rock music, damned straight!

1. Other Places
2. Where Did You Come From?
3. One More Day
4. Nameless
5. Just Like Me
6. Doing Fine

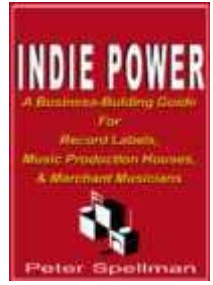


The Lineup:
 Scott Celani-Vocals, Guitars
 Justin Abedin-Guitars
 Drew Birston-Bass
 Creighton Doane-Drums
 Andy Mac-Background Vocals

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
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Nightlife Magazine
October 18, 2004



Bank of America Presents "Rock for Food 2004 to Benefit Food Bank

Some of Western New York's top local music acts will be gathering together for an evening of live original music to help the hungry during the Holidays. In its 3rd year of existence, "Bank of America Presents: Rock for Food 2004" will be held on Saturday, October 23rd at The Tralf on 622 Main Street in Buffalo. The event is a benefit for The Food Bank of Western New York.

The event will feature prominent local artists on 2 stages, including More Than Me, Scott Celani (w/band), Agent Me, Andy Mac, Jennifer Marie, Humphrey (formerly Grand National), New York City's 28N and more. "Bank of America Presents: Rock for Food 2004" is both a fundraiser and a food drive. Those planning to attend are encouraged to bring out non-perishable food items in support of the Food Bank, and 100% of the proceeds from the event as well as the food will be donated to the Food Bank.

"This is now our third year, and we always have the goal of taking the event one step further," says Scott Celani, Buffalo-based musician and the event's founder. "Last year was very successful, and now we've done some things to make this year even better. We've moved it from December to October to avoid the holiday craziness, and we've dropped the ticket price to make it affordable for everyone. We're able to do that because of our generous sponsors, who are a real testament to the spirit of this community."

The Food Bank is a nonprofit organization whose mission is to obtain food and support from public and private sources and efficiently redistribute these resources to affiliated charitable providers such as soup kitchens, pantries and shelters.

"We are extremely grateful to have a show of this magnitude benefiting the Food Bank and its member agencies that feed our hungry neighbors," said Clem Eckert, Executive Director of the Food Bank of WNY.

"Bank of America Presents: Rock for Food 2004" begins promptly at 8:00pm on Saturday, 10/23, with doors opening at 7:00pm. Tickets are just \$3 in advance, \$5 at the door and are available at all Ticketmaster locations and The Tralf box office. 16-and-over will be admitted. Those purchasing tickets at the door will receive discounted admission with the donation of non-perishable food items. There will also be a Chinese Auction at the event. For more information, call The Food Bank at (716)-852-1305 or log onto www.foodbankwny.org.

The Tralf is located at 622 Main Street in Buffalo. In addition to Bank of America, this event is also sponsored by Niagara University, Jim Doyle Ford, Kiss 98.5, Harter, Seacrest & Emory-I.L.P., TVT Records and Scott Celani Productions.

The Behrend Beacon
(Penn State Erie)
November 5, 2004

Celani to perform in Bruno's

Rising pop sensation lets you hear 'them apples?'

By Teresa Nicolia
staff writer

Up and coming musician, Scott Celani, is scheduled to perform at Behrend this Saturday at 8:00 p.m. in the Reed building as part of his tour. His music is a smooth rock-pop mix that will guide listeners to a state of happiness and rhythm.

According to Celani's official website, all of his performances offer "a powerhouse of guitar, rhythm and melody" over which his listener's can melt. His show is likely to be presented in one of two ways: acoustic or with a full band.

Although Celani's musical career officially kicked off in 2002, he has been performing in the United States and Canada for quite some time. His music has earned air time on radio America and received a great deal of praise.

Celani has produced two albums so far in his career, however they are generally considered to be EP's. (An EP is a record that is either too long to be considered a single release or too short to be called an album.)

Celani's website recalls the release of his first solo debut, in conjunction with Toronto record producer, Brent Bodrug, of the B-Group Music, titled "Them Apples." The event, held in September of 2002 in Buffalo, brought in close to 600 people and convinced Celani to spend 2003 touring the Eastern United States to promote his record.

"Them Apples" was a starting point for Celani and his fame. That year, the song, "Where Did you Come From?" was played on some radio stations up to 40 times a week. His hard work and success

even landed him with the Award for Best Solo Acoustic Artist at the 2003 Western New York People's Choice Awards.

Those who heard his first EP have been anxiously waiting for more of Celani's fresh, smooth and pleasant-sounding vocals. Luckily, the artist has come through with his new record, "Saturday." Buzzle.com comments on the album's maturity in comparison with his first release. Dougless R. Esper of DomainCleveland.com tells fans that the themes of the songs circle around seasons, times, nature and other emotional ideas.

Still, Celani dazzles his audience with his classy, generally acoustic vocals. Buzzle compliments Celani saying, "He sings strongly with warmth, assurance, and a melodic pop sensibility that so many artists are lacking today."

The new album highlights Celani on lead and background vocals as well as guitar. His band includes six other musicians individually concentrating the areas of lead guitar, keyboards and programming, bass, drums and percussion. The mix of sounds gives the EP an "energetic burst" and is almost guaranteed to leave you wanting more.

The seven track CD clocks in at a mere 23 minutes and 35 seconds of listening pleasure.

DomainCleveland.com reviewers suggest that those who enjoy the sounds of pop-rock bands such as Vertical Horizon, Our Lady Peace, Guster and Jump Little Children are likely to enjoy the glossy, story-telling songs of "Saturday."

Those interested in finding out where Scott Celani will perform next or obtaining other information about him can visit his website at www.scottcelani.com.

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Music: Reviews, Download, Events, Lyrics:: Scott Celani - Saturday

Posted on Tuesday, April 27 @ 19:01:08 CDT by editor Daily_News

I knew after I heard Scott Celani's EP *Them Apples* last year that he was just warming up, what was to come...



Artist: Scott Celani

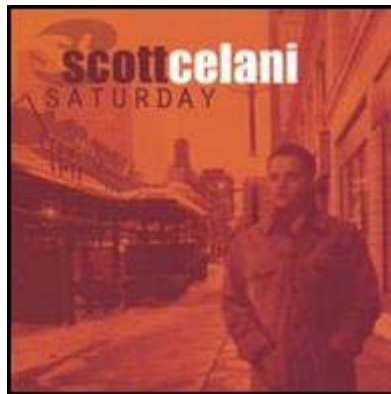
Title: Saturday

Music: Reviews, Download, Events, Lyrics

Genre: Rock-Pop

Label: Independent

Website: <http://www.scottcelani.com>



I knew after I heard Scott Celani's EP *Them Apples* last year that he was just warming up, what was to come would be even better. A new album has arrived, it's called *Saturday*, and it is nothing but energetic bursts of shining rock-pop that will make you smile, give you a chill, and prompt you to dance across the floor.

Right from the opening track "Long Road To Nowhere" straight through to the end, you can tell Celani has stepped it up a notch on this album. His voice is incredibly clear and melodic, while the musicianship is stellar. His voice in particular, which serves him well as an instrument in and of itself, is what impresses me the most. He sings strongly with warmth, assurance, and a melodic pop sensibility that so many artists are lacking today. His music is primarily acoustic with a mixture of consistently electrifying instrumentation featuring a blend of keyboards, guitars, a tight rhythm section, and beautifully layered and harmonious background vocals.

Yes, I think Scott Celani has found the magic that will attract the right ears that could catapult his career soon. Perhaps now a good label will sign him and full-length album will be forthcoming. Hey, if you are good enough to share the same

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stage with Vertical Horizon and legends such as Eddie Money, you are a talent recognized by some of the best in the business.

I was disappointed that all of this wonderful music had to end so quickly, in a good way. The entire CD comes in just over 23 minutes, which actually constitutes as an EP. Besides the fact that this is great music, that is probably why I keep listening to it over and over! I really hope the next time Celani goes into the recording studio he will produce a solid hour of music. I am most certain it will be fantastic, just as everything I have heard from him thus far has been.

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April 25, 2004

<p>1. Long Road to Nowhere (3:17) 2. Saturday (3:42) 3. In Spite of Me (3:50) 4. Smile While You're Crying (4:10) 5. Tell Me It's Over (3:33) 6. Stand Up (3:37) 7. Delhi (2:46)</p>
--

Rating-9/10

Credits:

Scott Celani-lead and background vocals, guitars

Diana Planche-background vocals

Genoi McManus-lead guitar

Brent Bodrug-keyboards, programming

Drew Birston-bass

Adrian Passarelli-drums

Jeff Schaller-drums, percussion

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Scott Celani Makes Saturday A Day To Remember

Rock-Pop Shines Through On New Album...I knew after I heard Scott Celani's EP *Them Apples* last year that he was just warming up, what was to come would be even better.

By Keith Hannaleck, 4/27/2004



Artist: Scott Celani
Title: Saturday
Genre: Rock-Pop
Label: Independent

I knew after I heard Scott Celani's EP *Them Apples* last year that he was just warming up, what was to come would be even better. A new album has arrived, it's called *Saturday*, and it is nothing but energetic bursts of shining rock-pop that will make you smile, give you a chill, and prompt you to dance across the floor.

Right from the opening track "Long Road To Nowhere" straight through to the end, you can tell Celani has stepped it up a notch on this album. His voice is incredibly clear and melodic, while the musicianship is stellar. His voice in particular, which serves him well as an instrument in and of itself, is what impresses me the most. He sings strongly with warmth, assurance, and a melodic pop sensibility that so many artists are lacking today. His music is primarily acoustic with a mixture of consistently electrifying instrumentation featuring a blend of keyboards, guitars, a tight rhythm section, and beautifully layered and harmonious background vocals.

Yes, I think Scott Celani has found the magic that will attract the right ears that could catapult his career soon. Perhaps now a good label will sign him and full-length album will be forthcoming. Hey, if you are good enough to share the same stage with Vertical Horizon and legends such as Eddie Money, you are a talent recognized by some of the best in the business.

I was disappointed that all of this wonderful music had to end so quickly, in a good way. The entire CD comes in just over 23 minutes, which actually constitutes as an EP. Besides the fact that this is great music, that is probably why I keep listening to it over and over! I really hope the next time Celani goes into the recording studio he will produce a solid hour of music. I am most certain it will be fantastic, just as everything I have heard from him thus far has been.

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April 25, 2004

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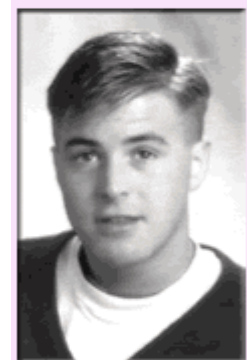
Rating-9/10

Credits:

Scott Celani-lead and background vocals, guitars
 Diana Planche-background vocals



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Genoi McManus-lead guitar
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The Buffalo News
October 22, 2004

Eat it up

On Saturday, "Rock For Food" will mark its third year with a multi-artist show outside the Fall, 622 Main St., beginning at 8 p.m.

The event, started by Buffalo-based musician and songwriter Scott Celani, is both a fund-raiser and a food drive for the Western New York Food Bank, a nonprofit organization that redistributes food donations to soup kitchens, pantries, and shelters throughout the area. Scheduled to perform this

year are More Than Me, Scott Celani and band, Agent Mc, Andy Mac, Jennifer Marie Humphrey, formerly Grand National, 128N of New York City and more.

Doors for the event will open at 7 p.m. Saturday. Tickets are \$3 in advance, \$5 at the door. (Ticketmaster box office). More information is available from the Western New York Food Bank at 852-1305 or through the organization's Web site at www.foodbankwyo.org.

— Jeff Miron



Scott Celani

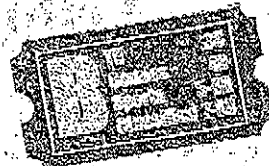
ELIZABETHA MUNDSCHEK/BUFFALO NEWS

The Times West Virginian
July 15, 2004

TIMES WEST VIRGINIAN • THURSDAY, JULY 15, 2004

TICKET

ENTERTAINMENT GUIDE



Singer-songwriter hits local venue



What: Scott Celani, musician

Where: Joe's Moonlight
Supper Club on Locust
Avenue

When: Saturday, July 17, at
10 p.m.

For more information, visit
www.scottcelani.com

Scott Celani comes to Fairmont as part of Mid-Atlantic tour

BLASDELL, N.Y. — As part of his Mid-Atlantic tour schedule, Buffalo, N.Y.-based singer-songwriter Scott Celani will be hitting Fairmont for an acoustic performance.

Celani will be performing at Joe's Moonlight Supper Club on Saturday. Joining him onstage that night will be vocalist/percussionist Ajdy Mac.

Having vigorously kicked off his solo project in 2002, Scott Celani and his supporting players are hitting venues all over the Eastern U.S. Throughout his music career, Celani has performed live all over the U.S. and Canada and has shared the stage with the likes of Our Lady Peace, Jimmy Eat World, Vertical Horizon, Sum 41, Good Charlotte, Eddie Money, Tom Cochrane, The Marshall Tucker Band, Sam Roberts, The Clarks and Sarah Mearns. Plus, Celani was honored in 2003 with the Western New York People's Choice Award for Best Solo Acoustic Artist.

For his second release, "Saturday," Celani has teamed up once again with Toronto record pro-

ducer Brent Bodrug of The B-Group Music (Alanis Morissette, Oscar Peterson, Jacksoul, Carlos Morgan).

"The most rewarding thing is when you can touch somebody else with something you've created."

SCOTT CELANI, SINGER-SONGWRITER

Celani and Bodrug also worked together on Scott's debut solo effort, "Them Apples." "Them Apples" was released in September 2002 to a packed house of nearly 600 people in Buffalo. Scott spent 2003 touring the Eastern U.S. in support of it.

In addition to receiving rave reviews, Celani's song "Where Did You Come From?" (track no. 2 of "Them Apples") was added to the play lists of over 30 commercial radio stations nationwide in 2003, with some stations spinning the song as much as 40 times per week.

With "Saturday," Celani & Bodrug echo some of the slick and powerful rock elements of "Them Apples," but at the same time have taken a fresh approach to the new songs. Having co-written most of the songs, Celani &

Bodrug approached "Saturday" with no agenda, but simply a focus on great songs and a great vibe. Critics have greeted "Saturday" with rave reviews, referring to it as "nothing but energetic bursts of shining rock-pop that will make you smile," and declaring that "Celani has found the magic." The CD's title track is currently being

added to commercial radio stations nationwide. Celani knew he wanted to do music when he was pursuing his MBA a few years ago.

"I had to give music the true shot it deserved."

He wasn't sure he had the confidence to pull it off, but he felt more and more confident after working with a vocal coach who worked with such artists as Rob Thomas.

...What fuels Celani is reaching people through his music.

"The most rewarding thing is when you can touch somebody else with something you've created," said Celani.

Celani takes the stage at 10 p.m. at Joe's, along with percussionist/vocalist Andy Mac. Joe's Moonlight Supper Club is located at 1717 Locust Avenue in Fairmont.

For more information, go to www.scottcelani.com.

Laura Wilcox contributed to this story.

Source: Wheeling Jesuit University
(performance 11/5/04)

Scott Celani is back

You loved him so much last year
we had to bring him back for
another show.

November 12

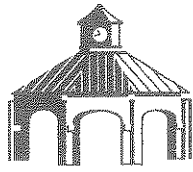
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The RATT

Scott has shared the stage with the likes of Our Lady Peace, Jimmy Eat World, Vertical Horizon, Sum 41, Good Charlotte, Tom Cochrane, Eddie Money, Andy Stochansky and Sarah Slean. Just recently, Scott was honored with The 2003 Western New York People's Choice Award for "Best Original Acoustic Solo Artist".

<http://www.scottcelani.com>





WESTMORELAND COUNTY COMMUNITY COLLEGE

January 25, 2007

Neon Entertainment
420 Lawrence Bell Drive
Suite 22
Williamsville, NY 14221
Attn: Scott Talarico

Dear Scott:

Enclosed you will find the Agency payment for the services of The Scott Celani Band. Scott & the band performed yesterday for our Spring SGA Club Fair and did an excellent job! We were incredibly impressed with not only their musical talent, but also their friendliness and flexibility. Unfortunately the student population on campus yesterday was quite small. We are assuming due to difficulty snowy weather. However, the guys absolutely made the most of it. You would never have known they were only playing to a small number of people. Their energy and enthusiasm was outstanding. We appreciated their performance and your help in booking them.

Sincerely,

A handwritten signature in cursive script that reads "Kelly Carpenter".

Kelly Carpenter
Student Activities Professional