



Reviews

“Campbell has performed with Jason Mraz, Gavin DeGraw, Journey, and other musicians, and is equally talented. He fit well into the homey atmosphere, walking around the Barge talking individually to audience members before his show started... He is only 25, but he seemed to connect with the audience with the wisdom of someone much older. Undoubtedly he will be asked to return to the Barge.” -
Jaime Coyne, Writer, *The Colgate-Maroon News*, Colgate University

“Everything with Jared went great. He is just awesome to work with.”
-**Brooke Donovan, Assistant Director of Campus Activities, Mount St. Mary’s University**

Jared’s show was awesome! The students really enjoyed the lunchtime entertainment. They are all saying he should come back to campus so I am sure that will be a fall program next year again.

Stephanie Thomas
Director of Student Activities
University of Pittsburgh at Titusville



IC

For Dad, with love, Kevin

MARK BIALCZAK
MUSIC CRITIC



Kevin Dorsey drove this one straight off the tee.

The notable bass player, composer and band leader

from Auburn took a different musical direction than usual with "Fore!"

(Folk/Celtic) "Fore!" Kevin Dorsey, independent recording

The jazz of the Kevin Dorsey Collective's left behind for a golden, instrumental folk/Celtic feel.

Dorsey produced the 10-song CD in the memory of his father, Jim Dorsey, a golf lover who, his loving son writes in the liner notes, likely never had to yell the cursed word of the CD title on the links.

The work will benefit Hospice of the Finger Lakes, and Dorsey provides the link to that organization's site — www.hospiceofthefingerlakes.org — to help spark donations.

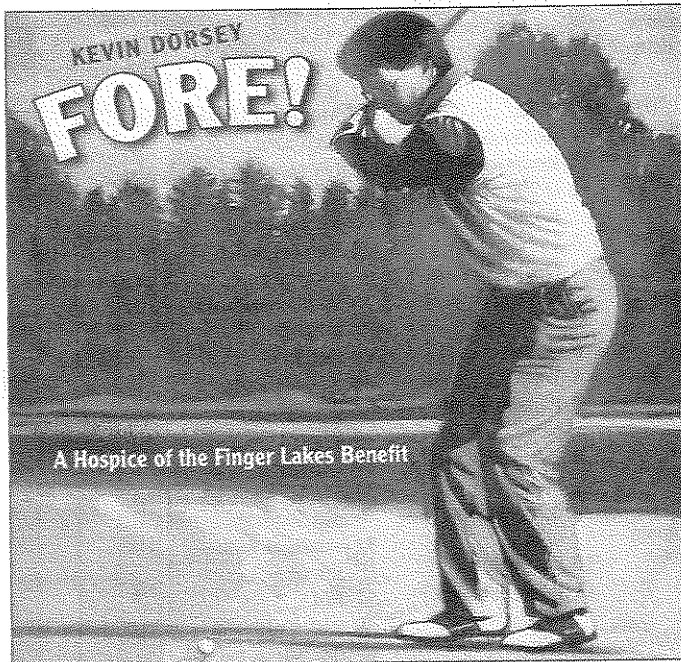
The respect and admiration he shows for his late dad could coax music lovers into pulling out the checkbook.

Dorsey starts the collection with "Cooperstown," with a sweet fiddle at the forefront and his supple bass behind it.

In fact, Dorsey proves to be quite the able multi-instrumentalist, also tackling guitar, bouzouki, melodica, udu drum and percussion.

He's enlisted great help from Loren Barrigar, GD Bower, Joe Carello, Amy Christian, Joe Davoli, Dave DeSiro, John Magnante, Greg McCrea and Bill Pomares, too.

The Irish lilt to "Patrick," written for his brother, and




KEVIN DORSEY produced the 10-song CD "Fore!" in memory of his father, a golf lover.

» MORE ON syracuse.com

Bialczak online

For more from Mark Bialczak, check out his Listen Up blog at

 blog.syracuse.com/listenup

"I'll See You Down the Road" rise to the top.

"When Will I See You Again," with its lyrical guitar work, warms like a rich folk ballad.

Catch a show: Dorsey says he's taking a break from live gigs in January and February.

On the Internet: www.kevindorsey.com.

(Americana) "Eating Oranges after Dark" The Small Kings, independent recording

This debut CD from Ithaca-based foursome The Small Kings brings to mind the hip groove of compatriot Donna the Buffalo.



BINGHAMTON-BASED singer-songwriter Jared Campbell is all about passion with "Beyond the Gray."

Yee-hah. That's a party song.

Catch a show: The Small Kings play at 6 p.m. Jan. 23 at Korova in Ithaca, and 7 p.m. March 23 at Burritt's Cafe in Weedsport.

On the internet: www.the-smallkings.com.

(Pop-rock) "Beyond the Gray" Jared Campbell, independent recording

Binghamton-based singer-songwriter Jared Campbell is all about passion with the soaring pop-rock of "Beyond the Gray."

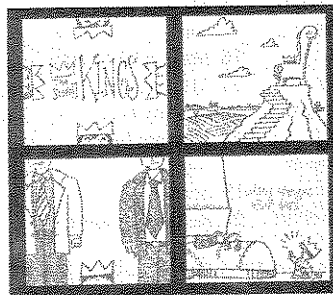
The guitar flies in the title cut as an intense Campbell tries to hug that white line in the center of the road that guides him through a drive on a foggy night.

Hear his soulful voice in "Worth the Wait" and Martin Sexton comes to mind. Yes, that rich.

Catch a show: Campbell plays at 9 p.m. Friday at The Crooked Rooster in Watkins Glen.

On the Internet: <http://www.myspace.com/matburke>.

Mark Bialczak can be reached at mbialczak@syracuse.com or 470-2175. Submit discs for consideration to him at The Post-Standard, Box 4915, Syracuse, NY 13221. Sound bites from each of the reviewed CDs above can be found on his Listen Up blog at



"EATING ORANGES AFTER DARK," is the debut CD from Ithaca-based foursome The Small Kings.

harmonies from Frank Raponi on guitar, harp and vocals, Jeff McCaffrey on guitar and vocals, Mike Levy on bass and Joel Blizzard on drums are sweet and joyful.

In "More is More," they sing, "Give me more. What else is life for?" How very sweet.

They turn "Set the Can" into a hootenanny with the lyrics, "Mama set the garbage on fire. Mama don't like no lazy man. Daddy wouldn't touch

Barge Music Series Flirts with Fame

Jaime Coyne

Issue date: 11/29/07 Section: [Arts & Features](#)

When watching famous singers like Gavin DeGraw and Sheryl Crow perform at the little unknown coffee shop on *One Tree Hill*, it's hard not to be jealous and think, *that never happens in real life*. But when Jared Campbell came to the Barge Canal Coffee Co. for the Saturday Nite Music Series on November 17, that dream came true. Campbell has performed with Jason Mraz, Gavin DeGraw, Journey, and other musicians, and is equally talented. He fit well into the homey atmosphere, walking around the Barge talking individually to audience members before his show started.

He recognized many people who had seen him perform previously, explaining that he remembers faces. It was obvious that he understood the coffeehouse vibe -- he said he was doing more "chill" songs to fit the atmosphere, and complimented the desserts displayed in front of him. He was very enthusiastic about the vegan Half Moon cookies.

Campbell was quite personable on all accounts. He was very friendly and talkative, telling many anecdotes behind the lyrics of his songs or just about his life in general. He announced himself by saying, "Jared like the Subway guy, Campbell like the soup." This playful, charismatic was reminiscent of Matt Nathanson performances. He also interacted with the audience, asking them to snap along to a song or sing the melody.

Campbell has a style similar to Gavin DeGraw, playing acoustic guitar and occasionally beating on his guitar for a rhythm. At one point he even took out a harmonica. His voice was very unique, perhaps a bit like the lead singer of Maroon 5, Adam Levine.

He writes his own songs from his life experience, like "Music Man," a song about street performers in California. He wrote his song "Drive On the Left Side" when he was twenty-three about wanting to see the world, because he had never left the country before. After getting engaged this past summer, he wrote "Worth the Wait" for his fiancé. "Beyond the Gray" is a song inspired by the metaphor of the white line being the only thing keeping him on the road. His song "Take It In" influenced a fan to stop contemplating suicide.

The cover songs Campbell performed displayed his own emotion and style, as well as adding some amusement. He broke into the theme song from *The Prince of Bel Air* in the middle of an original song, which was, of course, hilarious. He also sang "I Still Haven't Found What I'm Looking For" by U2, "Stand By Me" by Ben E. King into "My Girl" by the Temptations and, later, "Blackbird" by the Beatles.

The audience seemed to thoroughly enjoy Campbell's performance. He was getting lots of laughs and smiles throughout the night. He is only 25, but he seemed to connect with the audience with the wisdom of someone much older. Undoubtedly he will be asked to return to the Barge. Some day, when Jared Campbell is making guest appearances on hit TV shows and making fans worldwide wish *that* ever really happened, citizens of Hamilton, New York will know that dreams can indeed come true.