



Bio

In 2007 Chicago-based singer/songwriter Todd Carey experienced his first major collaboration record with the critically acclaimed team of Producer Marshall Altman, (Marc Broussard, Matt Nathanson, Zebrahead), and Mixer/Engineer Joe Zook, [Counting Crowes, Sheryl Crow, Liz Phair, Marc Broussard). Todd Carey's sophomore effort "Watching Waiting" was released through Factory Records (distributed by Highwire/ Fontana). This album is Carey's most recent audio chapter in an already storied career. According to Todd "This record attempts to translate the emotion of longing into sound. That's why the title track describes the process of 'want', bordering on obsession."

Todd lends an array of styles and influences into his blend of guitar-driven contemporary singer-songwriter-roots-rock, which often rides the fringes of categorized genre. His unwavering ambition and drive to push creative boundaries as a songwriter and performer, leads to the type of eclecticism and freshness that keeps people on their toes with ears perked. Whether performing solo armed with his looping mastery, or backed by his 4-piece band, Carey's performances are undeniably cathartic, infectious, and foster a palpable connection with the audience. "I've always gravitated towards the writers and performers who seem to possess that transcendental quality. The ones who literally reached off the stage or through your stereo speakers with their own two hands and shook you. Playing live and writing songs are just the tools I employ to hopefully achieve that goal of making a physical connection with my audience."

Wearing his heart on his sleeve (and often the floor), Todd delivers a roller coaster of moods; ranging from heartache to hope, bitter contempt to empowering love, desperation to desire, and an overall celebration of the depths and polarities of human emotion. Following in suit of his solo shows, at least once an evening Todd takes the stage alone to summon his inner looping spirits; sampling rhythms, sonic textures, and vocal harmonies on-the-fly; building full song structures with quirky nuances. "To me, live performance is a completely emotional experience. Hopefully, I'm not sounding cliché when I say it's what I live for. I can go to places on stage that I can't in life. It's a little bit of the Dr. Jekyll and Mr. Hyde syndrome actually, were this whole other side of me opens up that you wouldn't otherwise see."

In the past year Todd was touring heavily for his previously recorded album, *Revolving World* [Kufala Recordings]; performing over 100 shows in clubs, festivals, and college campuses. His personal milestones in the past year were opening on side stages for Tom Petty & The Heartbreakers, The Black Crowes, Trey Anastasio, and Phil Lesh. 2006 displayed Todd sharing same stage concert billing with Jackson Browne, Jason Mraz, Marc Broussard, G. Love & Special Sauce, Virginia Coalition, and 3 weeks co-headlining with L.A. singer/songwriter, Bushwalla. In 1999, Todd's performing career began in L.A. with his art-rock band, Telepathy, who quickly exploded into the highest rungs of the southern California club circuit. In 2003 Todd began touring solo, and after relocating to Chicago in 2004 and a milestone year in 2005, he now boasts a new band and is charged for what lays ahead.



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